

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The Summer home of Augustus Thomas, the playwright, is on Long Island, not far from East Hampton, and while there, one of his chief pleasures is to sit in the shade of his porch with a few boon companions, with whom he swaps sentiments and opinions, accompanied by frequent puffs from fragrant cigars.

Two of a congenial trio, of which he was one, the other two being the editor of a big Brooklyn newspaper and a prominent physician, had drifted into a theological discussion, Thomas, giving most of his time to playwriting, is naturally not deeply versed on that subject, consequently offered no remark.

One of the subjects under discussion was St. Paul, the apostle. The doctor expressed his views concerning that energetic, irrepressible Semitic advocate of Christianity. The Brooklyn editor advanced his opinion of the apostle, then turning to Thomas, asked if he did not think that disciple had done his full share in stirring up controversy in the religious world.

"Well," said Thomas, who hesitated in giving an opinion concerning that of which he had slight knowledge, "before I express my idea of St. Paul I think we ought to hear from Minneapolis."

D. J. Van Bill, of the "Little Church Around the Corner" company, which recently played Bridgeport, tells of a member of the company who had a good laugh and likewise several drinks on the others. Headed by Manager Shelby, they started for the Jackson Hotel, but when within a few yards of the place, the wagging member noted a yellow flag at a nearby door, the meaning of which he happened to be aware.

"See that yellow flag," he exclaimed to the manager, "it looks like small pox in the neighborhood."

"That's close quarters with the hotel," said the manager, "I guess we'll look else where for accommodations. Come on," and, turning in an opposite direction, he led his tired flock in search of another hotel. The same yellow sign of peril from disease was encountered in several places, at the sight of which the weary searchers for a resting place always halted and turned elsewhere.

By that time the wag of the party, who had first incited the fear of the yellow flag, began to be weary himself and concluded to end the joke.

"Why, don't you see what the printing on the flag is?" he asked, whereupon one of the company approached the object that had caused their anxiety and read: "Sprague Ice Co."

"The drinks on all of you," exclaimed the joker and the company dragged back to their first stop, "The Jackson," where sundry beverages were indulged in, but none at the expense of the joker.

There is a tall, thin young actor playing in one of the New York companies who is known among his friends as one of those hungry people who "eat so much that it makes them thin to carry it." His stopping place is a boarding house where the portions are small, but that does not hinder the hungry one from indulging in several portions of the same course when he feels the need of them. The landlady watches the disappearance of food with dread in her eye and anger at heart. She would have asked for his latch key some time ago but for the rumor reaching her that his company was going on the road very soon.

The other day he came to the table much the worse for a case of "bad cold," from which he was wheezing, choking, snuffling and sneezing. All this was greatly to the joy of the landlady, who had hopes of some profit from the forthcoming meal, in that the thin young man would be unable to eat much under the circumstances.

Her face fell, however, when he began to put out of sight his usual amount of provender.

"Aren't you going to do something for that awful cold?" asked a sympathizing friend at the table.

"To be sure I am," was the reply, "I'm going to feed it."

"What!" exclaimed the horrified landlady, who had visions of the disappearance of double the usual quantity of food, "the cold too!"

"Yes," said he of the big appetite, "I'm going by the old fashioned advice of our grandmothers, 'starve a fever, but feed a cold.'"

"I had long credit offered me the other day on the strength of having had my face on the front page of THE CLIPPER," said an

engagement, which lasted through the season, and he returned to New York with savings enough to provide indefinitely for his favorite paper. Upon going to the newsstand for a copy he met a most hearty reception from the young Italian who had before regarded him coldly.

"Ah," said the newsdealer, "I did not know that you was grande, beeg actor. Last Winter I had one week ze CLEPPER with your picture on its page. You, beeg man—you can now have ze CLEPPER one, two, six, many weeks an' pay me when you want."

"In the words of David Harum," said the

temperament, occurred in the following conversation:

"Don't you think Murphy is just great in his roles?" asked one sweet Worcester girl of the other.

"Yes, I thought he was just fine in that part of the lover he played today," was the reply, "I think he has just the right temperature for the part."

The other day an actor, who had been doing some good work in a company, approached a newspaper man, saying:

"Do me a favor, will you?"

The critic, expecting the usual "newspaper touch" for a good notice, hastened to reply:

"I can't promise—you see, I treat all theatrical people according to their deserts—I don't praise unless I have good reason to do so."

"I don't want you to praise me," was the unexpected answer of the actor, "I want you to give me a good roast."

"For why?" asked the astonished critic.

"Well, you see, it's this way," said the actor: "I want to keep my job for the whole season, because it's a good one and I need the money."

"A roast wouldn't keep it for you, would it?"

"Indeed it would," said the actor, who really played the part exceptionally well, "but if I get many more good notices such as I have been getting, the star won't have me in the company. Last season I played only a third of it—I got too many good notices—result, two weeks' notice from the star-manager. Me, for the good salary and bad notices. Me, for the roast this season, for I'm again with a star that can stand them for anybody in the company but himself."

WILLIAM T. HODGE.

Who is now making such a conspicuous success as Mr. Stubbins, in "Mrs. Wiggs of the Cabbage Patch," is generally conceded by competent critics to be a remarkably clever actor, his conception of the leading male role in the above play having proved a gem of character creation. Mr. Hodge first came into prominence through the opportunity offered him by the late James A. Herne, who signed him to play Freeman Witmarsh, in "Sag Harbor." Mr. Hodge's success in that role was a most emphatic one and the opinion rapidly obtained that he was a "find" of decided worth.

Prior to that engagement little had been heard of him, notwithstanding the fact that he had been touring "up State" and in New Jersey and Pennsylvania for years and had risen to the position of manager. However, the "Sag Harbor" engagement made him talked about, bringing him advantageous propositions from managers. These took him

for a time out of the Liebler & Co. fold and he made other New York successes, notably in "Sky Farm" and similar pieces of a rural nature, where his aptitude for imparting true to life touches to the rustic type of character had wide scope. Last season he drifted back under the management of Liebler & Co., in "Mrs. Wiggs of the Cabbage Patch," in which his characterization scores heavily, even in a company of superlative strength.

QUESTION OF THE CRAB.

Bishop Candler, of Georgia, is one of the best story tellers in the South. At a dinner given in his honor he told this one on himself:

"I shall never forget my embarrassment when first introduced to a hard shell crab. I came down from Georgia to visit some friends in Richmond. It was crab season, and I was invited to a crab supper."

"I had never seen a boiled crab before and had not the slightest idea how to go at it. Finally I was forced to confess my ignorance and said:

"If this delicacy before me was a gopher or a possum I would know what to do with it, so if some one will be kind enough to tell me where to bite in I will tackle it."—N. Y. Herald.

Vanity Reproved.

GENTLEMAN (to burglar)—I say, what are you doing in my house?

BURGULAR (cooly)—Your house? Is it your house? I thought you only rented it.

GENTLEMAN (quite taken aback)—Why, yes, 'pon my word, of all —

BURGULAR—Well, don't you be so 'igh and mighty, talkin' about your house, indeed. Good-night.—London Tit-Bits.

actor to a friend standing near, "him as has, gits."

John Daly Murphy added a big number to his list of admirers this Summer by his good work in stock at Worcester, Mass. Some friends of his, during the engagement, overheard a remark that a "matinee girl" made in a street car and faithfully repeated it to the actor, whom they've since been chaffing in the slang vernacular about being "hot stuff" and a "warm boy" and other references to a condition opposite to frigid. The remark, which was meant to refer to his

actor recently. Upon inquiry it transpired that a year ago, late in the Summer, when all his savings had been absorbed by his landlady in return for room and board, he tried to "stand off" the newsdealer at the corner for a copy of THE CLIPPER. The request was scornfully refused by the young Italian who owned the stand.

"No trust nobody," said he with double negation, and the poor actor did without his weekly dramatic news until he could borrow it from a friend more fortunate than himself.

A short time afterward he secured a good



Vaudeville and Minstrel.

NOTES FROM THE DAN QUINLAN IMPERIAL MINSTRELS.—The formal opening of this company occurred at Wieting Theatre, Syracuse, N. Y., on Sept. 22. The show was an instant success and the comedians, vocalists, dancers, scenic first part, costumes and the producer, Dan Quinlan, were all recipients of hearty applause and enthusiastic endorsement from a large and critical audience. When the curtain went up and disclosed the poppy scene revealed an ideal first part setting. The orchestra is almost hidden from view by a profusion of poppies and the moonlight effect on the placid Louisiana bayou is idealistic. Dan Quinlan has a first part setting that is novel, unique and thoroughly in keeping with the surroundings. In his company he has: "Happy" Cal Wagner, Frank Cushman, Emilie Subers, Keller Mack, John Kelley, Frank Miller, Ollie McMaum, Warren Boyd, Charles Hackett and Nat Gill. Vocalists: Keller Mack, John Kelley, Emilie Subers, Frank Cushman and Happy Cal Wagner. The Trocadero Quartette take several encores nightly with their special arrangement of songs. Jack Sample, Joe Birnes, Walter Brower, Fredk. Vincent and John Billingsbury. Mr. Quinlan is a locutor, and a singing turn to the first part, the Blackie Band, with Happy Cal Wagner as conductor, assisted by thirty-five others, sends the curtain down to the enthusiastic applause of the audience. The olio very strong and opens with a clog dance in America, Kelley, Miller, Hackett, McMann and Boyd. Emilie Subers does a strong talking and singing monologue, and is followed by Nat Gill, with his singing, talking and walking gill. Then comes Mr. Quinlan and Keller Mack, in a sketch, entitled "Jest Fun." The Quinlan Bros. follow in a pretty club juggling act. Frank Cushman follows in a singing specialty and gives evidence of the fact that he is one of the best of comedy minstrel singers. The show closes with the big song and dance act, "Cella," arranged by Frank Miller. This is by long odds the strongest and best company Mr. Quinlan has ever taken on tour, and he should have the best season he has ever had.

BRIGADIERA NOVA.—The Brigadier Co., this season, supporting Edmond Hayes as "The Wise Guy," is as follows: Edmond Hayes, Adele Palmer, Jack Symonds, Four Nelson Comiques, Strouse and Young, Three Kuhns, Bufford Sisters and a chorus of eighteen. Harry Martell, proprietor; Chas. Cromwell, manager; Chas. Miller, musical director; Jack Symonds, stage manager; Jack Boon, stage carpenter. Our business has been fine all along the line and the show is a big success.

CHAS. J. FAY AND WIFE. were released by Sam Devere, to enable Mr. Fay to accept the leadership of the Orpheum Theatre orchestra at Denver, Col. Mr. Fay has an orchestra of twelve pieces.

MARSHALL AND LORRAINE have finished successful bookings on the J. K. Burke and the Harry Hawk circuits, and are now on the Keith circuit. They will soon produce their new act, entitled "Sixteen Minutes in One."

HANVEY AND DOANE write that they were the feature act at the opening of the new Palm Garden Theatre, in Sedalia, Mo., on the Novelty circuit, Sept. 19. The week of Sept. 26 they were at Leadville, Col., and opened Oct. 3 at the Novelty Theatre, Denver, Col., for thirty weeks on that circuit. They state that all these houses are doing a standing room only business and are playing first class acts.

HIT TOM WARD, "the Merry Minstrel," has left for Atlanta, Ga., where he has been engaged at the Star Theatre as principal comedian for the season. He was released by the new comedies written by him this summer.

IN GIVING the roster of the closing programme at Delmar Garden, Oklahoma City, our types gave the name of Christ Christopherson. The name should have been Chris. Christopher.

WYN AND HART AND STANLEY AND LE ROY, while playing the Novelty Theatre, Denver, Col., were the guests of Addison and Livingston. The party of six visited the Rocky Mountains and Golden, Col., and had a very enjoyable time. They are now on the Lubelski management for twenty weeks.

MRS. LAWRENCE CRANE presented her husband with a baby girl on Sept. 20. Mr. and Mrs. Crane reside in Brooklyn. Mrs. Crane was before her marriage, May Crawford, of the Crawford Sisters.

NEDHAM AND WOOD report a successful summer season and have signed with the McCallister Repertory Co.

HARRY DE LAINE is playing at the Belvedere Music Hall, San Francisco, Cal., an indefinite engagement.

GEO. MA. DELL AND IRENE CORREY continue to meet with excellent success in their comedy skit, entitled "In St. Louis." Instrumental musical specialties are introduced quite capably, and Miss Correy's character impersonations are said to be clever and entertaining.

EDNA BUCKLEY has been doing a sister act all this season with Lillian Held, with the Vanity Fair Burlesquers.

TARLTON AND TARLTON write: "While playing Waterloo, Ia., week of Sept. 19, we had the pleasure of meeting Powers and Freed, musical team; the Musical Johnsons, Geo. Snow, single musical act, and Goveilo, novelty musical act. In all there were ninety instruments used by the various performers. We sat down to a fine spread and had a lively musical time."

FLEMING AND DE LORA report success with their novelty double contortion act. They have just closed fifteen weeks on the New England circuit and are booked solid until 1905.

KITTIE GRAY AND DAISY LEMANE were obliged to cancel this next week at Austin & Stone's, Boston, on account of the illness of the former.

JACK HUNT, singing and dancing comedian, closed a successful season of twenty-two weeks with Tuttle's Olympic Show, and is signed for next season with the same show. He will join hands again with his old partner, Billy Curtis, to do their singing and dancing act.

JACK AND MYRTLE MACK closed five weeks' engagement at the Tivoli Theatre, Lewistown, Mo., Sept. 24, and opened at the Montana Music Hall, Havre, Mont., Sept. 26, for three weeks. They open at Stockholm Music Hall, Great Falls, Mont., Oct. 17, for three weeks, with Kallispel, Mon., and Spokane, Wash., to follow.

COLE AND CLEMENS report success at the Howard, Boston, Sept. 19 and week. They are booked on the Eastern circuit for eight weeks, with the Proctor circuit to follow.

FIELDS AND HANSON have added a few more stunts to their act. They scored heavily at Poll's, Bridgeport, Conn., week of Sept. 26.

THE MILLARD BROS., singers, dancers and banjoists, open on the Kohl & Castle circuit Oct. 10, at the Chicago Opera House, with the Haymarket Theatre to follow.

HAL GODFREY AND COMPANY, during a recent engagement at Lake Michigan Park, Muskegon, Mich., produced a new sketch, by Edmund Day, entitled "The Liar," which they will use in vaudeville this season, opening their regular series of bookings at the Chicago Opera House Oct. 17, continuing over the Kohl & Castle tour and other representative vaudeville houses. The sketch was originally written for Edison and Errol, the parents of Mr. Godfrey, but they turned it over to their son, as it is said to be well adapted to his peculiarly effective methods and talent.

G. H. BOOKOUT, expert banjoist, is the vaudeville feature with the Gertrude Ewing Co., and his work has received commendation wherever the company has appeared.

THE MUSICAL BELLS are in their tenth week with the Imperial Burlesquers and report meeting with success. They are at the Palace Theatre, Boston, this week, with Miner's Bowery Theatre, New York, to follow.

MARGUERITE FERGUSON, of Rome and Ferguson, has returned from the West and has been busy selecting gowns for their act. They open their vaudeville season Oct. 3, at Waterbury.

THE JAMESONS have closed with the Bitter Stock Co. and are back in vaudeville. They opened in Colorado Springs, presenting their eccentric comedy act, which has been well received. They have ten weeks booked on the Lubelski circuit, with other Western circuits to follow.

ADAMS AND DREW write that their new act, "Waffles," is one of the best things they have ever done. They are with the Innocent Maids Co.

PETER SWICKARATH, father of Chas. Swickard, of the Kecey-Shannon Co., and Joseph P. Swickard, of Mr. and Mrs. Swickard, died at his home in Chicago on Sept. 26.

POWERS AND THEOBALD played a special engagement with Jos. Yarrick's "Magic Kettle" Co. last week, under the direction of John F. Whitfield and Henry Brown.

INMAN, CONTORTIONIST, has played parks and beaches all summer. He opened on the Ohio circuit for five weeks, then will return East, as he is booked up until Dec. 12 in New England.

THE TWO JENAROS will hereafter be known as Jenaro and Rodgers, as Miss Jenaro will use her right name. They will play vaudeville dates for the winter and will present the singing and juggling specialty, "The Dutch Girl and the Funny Clown."

ED. AND NETTIE MASSE sail for Europe Oct. 20 to fill a twelve weeks' engagement on the Barrasford Tour.

LAWSON HERRMANN closed his vaudeville bookings Oct. 1 to rehearse his company at Hartford, Conn., and opens a forty weeks' season at Bonton, N. J., Oct. 27-29. Roster: Edward St. Clair, manager; Frank Hoyte, treasurer; Perry St. Leon, advance representative; Lawson Herrmann, sensational hypnotist; Helen Herrmann, female magician; Harry Harris, Parisian wonder worker; W. Slagel, moving pictures; Moore and Moore, black face knockabout; Clara Tompkins, singing and dancing soubrette; Phoebe Morris, illustrated songs.

AZELLE, of the team of Melville and Azelle, celebrated her birthday Oct. 18, at Pottsville, Pa. The team report success in their new act, entitled "Jack the Huger," the past summer on the Frank Melville and J. K. Burke circuit of parks. They play the Howard, Boston, Oct. 17, with the York Theatre, St. John, N. H., to follow.

HENRY MILLER writes: "Sept. 28 being my birthday, the performers at the Palace Theatre, Sioux City, celebrated it by a little supper on the stage after the show and all had a good time. Among those present were: Collins and Keene, Ed. and Hazel Lucas, Victoria Miller, Kitty Sanders, C. C. Campbell, Ned Lafferty, Verne Spencer and some non-professional friends."

THE TWO COMICAL PICOS (Jas. R. Adams and Ray Smith) are engaged for two weeks at the Bijou Theatre, Brooklyn, to be featured in "A Night at the Circus."

JACK H. SUTTER writes that he has closed twelve successful weeks at the Surf Avenue Opera House, Coney Island, N. Y., as comedian and producer, where he introduced several new sketches of his own writing, with great success.

HARRY S. BELL has joined May Richards, late of Williams and Richards, and they will be known under their old title, Bell and Richards, musical act.

THE D'S AND D'S write: "We have just returned from the coast, leaving San Francisco Sept. 13, arriving in Chicago Sept. 18. We opened our first date in San Francisco April 8, 1902, and up to Sept. 11, 1904, a period of two years and five months, we worked one hundred and thirteen weeks out of a possible one hundred and twenty-four. We played only coast States, from San Diego, Cal., to Vancouver, B. C. We played the Lyceum, San Francisco, four times in nine months, and in Portland, Ore., we played twenty-four weeks, of which eighteen weeks were consecutive in five different houses, and thirty-seven weeks in San Francisco. We are spending a few weeks in Chicago, then go to New York to try our luck on the Atlantic coast."

MADLINE KEENE, of the vaudeville team of Collins and Keene, celebrated her birthday recently while in Pueblo, Col. Miss Keene writes that she was the recipient of many handsome gifts. Among those present were: Pauline De Conde, Billy "Swede" Hall, Happy "Hod" Weston, Burtno and Walters, Russell and Sinclair, Francis and Simpson, Al. Crystal, the Manning Trio, Billy Whalen, and last, but not least, Little Eddie Collins, the original "Mooney, the Expressman."

RADFORD AND VALENTINE write from Glasgow, Scot: "Remarkable success—don't know whether it's good luck or ability."

WHALLEY AND WHALLEY, Imperial musical duo, have joined the Rober Stock Co.

CORA MISKEL and PICKS closed a successful season with the Barnum & Bailey Circus, and are booked up in vaudeville for twenty weeks.

SOUTHARD AND KELLEY write: "We have canceled all our Eastern dates and begin work on the Kohl & Castle circuit Oct. 31. Have been doing well with new act, and wish to state that we work under our own names."



HENRI FRENCH
at the age of 5.

He is this week playing an engagement at the Orpheum Theatre, Brooklyn, presenting a series of marvelously rapid changes. His work last week at the Circle, New York, was a special feature of his act being his quick character changes. His reception was most cordial, many in the audience probably remembering his skilfully entertaining work during former visits here. His skill is as deft and pronounced as of yore.



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World of Players.

"Who Goes There?" An American military comedy, written for Walter E. Perkins by Henry A. De Souchet, author of "My Friend from India," "The Man from Mexico" and other farcical plays, received its premier performance at Middletown, N. Y., Monday, Oct. 3. The idea for the plot, which is in three acts, was suggested to Du Souchet at the time the State militia regiments were encamped preparatory to going to the Spanish-American war. Du Souchet makes the efforts of three pretty girls to marry a trio of young lieutenants, while being pursued by parents and guardians, the leading theme of his plot in "Who Goes There?" There are others, on marriage bent, which creates complexity, incident to a confusion of identities. The part of Lieut. George Washington Newman, known to his comrades as "Topsy," has been written by Du Souchet with the qualifications in mind which Walter Perkins has shown in the leading roles of the other Du Souchet farces. —Mrs. Richard Mansfield, though badly injured, is much improved. Rehearsals for Mr. Mansfield's company began Monday morning, Oct. 3. His repertory this season will include: "Ivan the Terrible," "Ben Brummel," "King Richard III," "A Parisian Romance," "Merchant of Venice," "Dr. Jekyll and Mr. Hyde," "Rodion," the Student, "The Scarlet Letter," and "Arms and the Man." The first of two new plays will be put in rehearsal in Boston late in November, for production in Chicago. —Jed Carlton, comedian, sailed from Hall-fax N. S. Sept. 13, after an extensive tour of the maritime provinces, and joined Meller "591" company, to open in Keyport, N. J., Oct. 4.



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WILL C. MONTEY, of the Montereys, triple bar performers, writes from La Paz, A., under date of Sept. 7, as follows: "Thinking that a newspaper from this little known country might be of interest, I will say that, accompanied by my wife and my partner (Geo. St. Clair), have been in La Paz about five weeks and have passed a most pleasant and interesting time so far. After canceling my contract with the Quixote Show in Callao, Peru, in June, we returned to Iquique, Chili, where we organized a small variety company in conjunction with Prof. Marini, the prestidigitator and illusionist, and opened at Molendo, Peru, showing also at Arequipa and Puno on the way up to Bolivia. We were fortunate in having fine weather during the twenty-four hours' voyage across Lake Titicaca (altitude 12,540 feet), on the little lake steamer, and we also found the three hours' trip by train from Quail, the port to La Paz, a very interesting trip, made up of glimpses of the Inca ruins, set in a background of the snow covered Bolivian Andes, which make a panorama that must be seen to be appreciated. La Paz, although not very prepossessing at first sight, as the streets are continually full of ragged Indians and trains of llamas, proves to be a good show town, and we were especially fortunate in arriving here just before the inauguration of the new president, Colonel Montes. Consequently, for eight days the city was given over to a series of brilliant military reviews, band concerts, banquets and universal 'fiestas,' which made theatrical business brisk while it lasted. Bolivia is a good country for a small show, and there is, at the present time at least, far more ready money in circulation here than in Peru. Unfortunately, my business associate in this venture, Sr. Marini, and ourselves could not agree, and after a short season here in La Paz, we separated, to go our respective ways. We are just now playing out a series of 'corridos' here in the Plaza de Toros, working on a percentage basis, in combination with the well known toreros, Valentin, Troni and Martinito, and with such gratifying success that it is quite possible that we may, before we finish the season here, go on to Lima with them and continue the arrangement for the season at the great Lima bull ring. Although the weather here at this season is perfect, we find the climate rather trying, and will be glad to get down from this high altitude, 12,000 feet above the sea, to the coast again."

NAT ELLIS, of the Ellis-Nowlan Trio, writes that his mother died on Sept. 27, after an illness of four months. Mr. Ellis canceled all summer engagements and remained with his mother until the last. He expects to resume work shortly.

BARY KEIFER, said to be the youngest dancer in vaudeville, has been signed by the Rutledge Stock Co., and began her engagement at Monmouth, Ill., Oct. 6.

AUDISON AND LIVINGSTON write: "After a successful ten weeks' engagement on the Three L. circuit and fifteen weeks on the Lang circuit, playing through California and on the Pacific coast, we are now in our fifth week, playing a return engagement, on the Novelty circuit. We play the Bijou circuit, then return West again."

JACOBS AND VAN TYLE have just finished the Keith circuit and will play clubs for two weeks, after which they open at the Howard, Boston, for their New England circuit dates.

THE KATES BROS. are in their sixth week with the Gaskill Carnival Co., and report meeting with success.

CALHOEN AND HESK, banjo players, have been playing in and around St. Joseph, Mo., for some time. They have an eighteen minute act, consisting of banjo playing, singing and whistling, which they expect to go on the road with soon.

THE FOLLOWING AMERICAN ACTS have been engaged by Chas. Bornhaupt for the opening of the Casino de Paris, Paris: Union Gating Guards, Prof. Macarte's monkeys, Herbert Lloyd, the Chamberlains and Daisy Dumont.

THE MARVELOUS MARTELLS (Harry and Emma) opened, Sept. 19, at the Novelty Theatre, Oakland, Cal. They are booked solid on the California circuit and will return East in the Spring.

BROOKS AND YOUNG, in their comedy musical act, opened on the Crystal circuit for twenty weeks, at the Crystal Theatre, St. Joseph, Mo., Sept. 25, with fine success.

MASON AND WARFIELD, comedy sketch duo, have joined hands with Chas. Helston, and in the future will be known as the Mason-Warfield-Helston Trio. They open at Tampa, Fla., for an indefinite engagement, commencing Oct. 10.

ANDRELL AND LESLIE having closed a successful tour of the vaudeville houses in Ohio, opened last week on the Crystal circuit at the Crystal Theatre, St. Joseph, Mo., with the Grauman & Lang circuit to follow.

JOSEF FARRELL writes that he will open at the Circle Theatre, New York, on Oct. 17, for a run, also that he has added several new tricks to the "kettle," which will be produced at the Circle for the first time.

CHARLES COLBORN, the English comedian, writes from England: "I will arrive in New York, Oct. 8, and leave at once for Toronto, Can."

NOTE FROM LONDON, CAN.—The London Vaudeville Theatre has been remodeled throughout and will open its doors with high class and polite vaudeville, week of 24. We have put in three new fire escapes, new exits, fireproof curtain and all modern improvements for the comfort of visitors as well as performers.

THE BERNSTEINS open their Winter engagements on the Standard Circuit at Springfield, O., with Milwaukee, Wis.; Peoria, Ill., and Muncie, Ind., to follow. They are also booked on the Crystal and Lang circuit until March, 1905. They report success with their new singing and dancing act.

THE MARVELOUS TURNER closed with John Robinson's Big Shows and opened July 3 on the Ohio circuit of parks, with twenty weeks booked through the West, to open Nov. 21. Week of Oct. 3, Port Clinton, O.

RUP FARNUM, musical comedian, writes: "I closed a highly successful season of sixteen weeks of parks at Youngstown, O., Sept. 24, where my act won praise from managers, press and public. I layed off two weeks and opened on the Keith circuit, at Philadelphia, Sept. 26, with the rest of the circuit to follow."

TIM HALLY AND SISTERS CLAUSEN, known as the Unique Trio, with Frank R. Carr's Thoroughbreds, are responding to three and four encores nightly with their English clog dancing.

KITTY HART, "The Georgia Girl," who has been West for three years with her husband, George Blair, of Philadelphia, will be at her home at Boston in November.

BLANCHE ARLINGTON, of the team of White and Arlington, filled a vacancy last week at Huber's, and reports a highly successful week in a single singing specialty. This week the team is at the same place with Settle's Colored Comedians.

THE CAPITOL CITY TRIO, vocalists and comedians, have been meeting with great success in their new sketch. New songs, business, costumes and stage effects give the team a good appearance. They will make a tour of the Eastern and Northern circuit. Prof. L. Huntington will play a cello in the act.

THE MILITARY QUARTETTE (Spencer, Johnson, Henderson and Miller) are in their twelfth week over the Mose Goldsmith vaudeville circuit, and report much success with their acts, "The Sentinel Asleep" and "Aunt Phoebe's Surprise."

THE GREAT LYNCH writes from Montreal: "I have just closed seven weeks of fairs and played Sunday night at Bohmer Park, Montreal. I am well booked for the season and will sail for Europe in February to fill a six months' engagement, opening at the Empire, London. I am the first performer and originator of looping the loop on a swinging wire on a unicycle."

THE QUINLANS are in their second week with the Dan Quinlan and Wall's Imperial Minstrels.

EDDIE LEONARD joined Dockstadter's Minstrels Oct. 10.

THE BROWNS are doing well with the Gay Masqueraders, in their specialty and in comedy roles in the first part and burlesque.

JIMMIE AND CELIA WELCH recently closed two weeks in Canada, and were last week at the Howard, Boston.

JAMES WEST, singer, has joined hands with his brother William. They report having many good houses booked for the season.

BART S. GILMORE and EARL SWARTZ have closed their Western company and will return to their variety theatre in Hot Springs, Ark.

HODGES AND LAUNCHMERE closed at Cleveland's, Chicago, after two weeks as a feature act. They sailed for Europe Oct. 6 and will open at the Hippodrome, Paris, Oct. 15, for four weeks, with other continental dates to follow.

DAVIS AND WILSON write: "Our recent engagement at the Arcade, Toledo, was very gratifying to us and elicited the most favorable comment from press and public."

JENNIE CROTTY, of the Crotty Trio, has been seriously ill for the past nine weeks and had to cancel all Eastern dates until January, opening at Tony Pastor's Theatre during that month.

MR. AND MRS. J. Y. LEWIS write: "We are meeting with success with our new copyright act, 'Seth Spinner's Troubles.' Our mechanical effects and scenery are novelties."

THE SHELTONS will close with Terry's Big Co. Oct. 22, and are at Omaha, Neb., from whence they will start in vaudeville.

THE FOUR JUGGLING MORTONS write that they have just completed a forty weeks' engagement over the Lang circuit on the Pacific coast, having played a return engagement in every one of the twenty houses on that circuit.

THE OLSON BROTHERS are in their sixth week on the Keith circuit and are meeting with their usual success.

FRANK COWAN, the monologist, has closed a very successful eight weeks' engagement with the Royal Pathfinders, at Lake Park Casino, Mansfield, O., and is now playing vaudeville dates again, opening at the Star Theatre, Hamilton, Can., Oct. 3.

THE FERRELL BROS., trick cyclists, perform marvelous feats on wheels. Albert G. Ferrell places two large tables on an inclined plane and mounting at the top of the incline he whirled down, making a complete somersault with his wheel over each table. This trick has proved one of the most sensational and daring ever attempted by any trick cyclist. They are booked at the Akron, O., fair Oct. 3 and week, and will then introduce it in vaudeville.

J. W. GORMAN writes: "I am doing nicely with my new act, consisting of coon shouting, mimic story telling and dancing."

"FARMER JONES" is returning East after a most successful tour of twenty-six weeks over the Lang circuit.

THE FERN COMEDY FOUR report great success in the West, taking four and five encores at each performance, and are held over for three and four weeks at each house.

GOODWIN AND GARDNER report success with their comedy act, entitled "Father's Friend."

BLOSSOM SKELEY, of the team of Curtis and Blossom, presented her husband, P. W. Curtis, with a baby girl in Santa Rosa, Cal.

—Paul Hillis, who during the Summer was compelled to rest owing to eye trouble, rejoined the Burke-McCann Co., at Olyphant, Pa. Sept. 16, for the remainder of the season. This is Mr. Hillis' second season with this attraction.

—Klaw & Erlanger and Joseph Brooks signed last week a contract with Mlle. Yvette Guilbert, the noted French chansonette, to present her in October of next year in a comedy, with music, now being written by a French author, to be called "In the Gay City." It will be played in English. Mlle. Guilbert speaks English and therefore will not have to master the language. All her specialties and songs will be given, however, in French.

—Carolyn Postelle, who was in "Bird Centre," was married to Claude Robinson, treasurer of the New Liberty Theatre, New York, on Sept. 29, in New York City.

—Clara Wieland has been engaged by Henry W. Savage to play the title role in "Peggy from Paris."

—Joseph Jefferson, who has been ill for some weeks, necessitating the cancelling of his bookings for this season, announced on Sept. 30 that he has retired permanently from the stage. He is now convalescent and intends to go to Florida within a few weeks.

—Mrs. Brown Potter has announced the withdrawal of her new play, "The Golden Light," in London, Eng. Not having another play ready, Mrs. Potter closed her season at the Savoy Theatre night of Oct. 1.

—Edwards Stock Co. Notes: Jefferson Hall, manager of this company, reports good business. At Alliance, O., people were turned away from the first three performances. The advance sale indicates a big week's business. The show is making friends everywhere, and return dates are asked for at every stand. After a few fair dates in Ohio, we go into Pennsylvania and New York State, where we have some excellent time booked.

—"Was She to Blame?" Notes: This company, under the management of Edmund L. Paul, is in its fifth week of uninterrupted success. Mamie Sheridan Wolford, who is being featured in the part of Dora, is winning applause nightly by her artistic and finished rendition of a very difficult "lead" and the season bids fair to be one of record breaking prosperity. Following is the roster: Edmund Paul, manager; Jas. O'Leary, Dave Standbury, Harry Hased, Philip J. Foute, Morris Daly, Lucile Disbrow, Edesse Fowler, Marie Davidson, Lera Delston, Mamie Sheridan Wolford, Dave Standbury, stage manager; Phil J. Foute, master of properties; Lucile Disbrow, musical director.

—The Ann Arbor (Mich.) Theatre Co. has signed a lease with Dean M. Seabolt, of that city, former manager of the Ann Arbor and Ypsilanti Opera Houses, for a term of ten years.

—Ada Lane and Anna Yale report meeting with success with "The Queen of the White Slaves" Co., presenting their clever specialty and playing prominent roles.

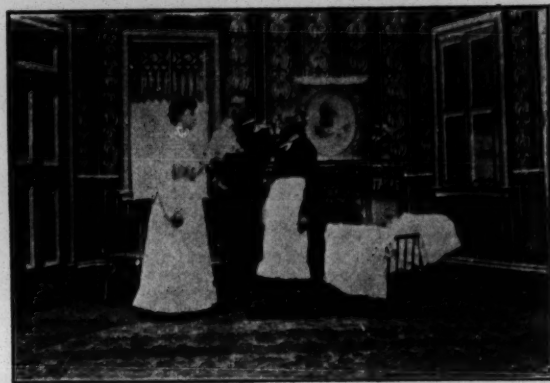
—The roster of the Georgia Harper Co., touring the Pacific coast, is as follows: J. G. Harper and Joseph Detrick, proprietors and managers; Jay Vaz, Cleve, advance; J. G. Harper, Joseph Detrick, Leslie Glenn, Thos. E. MacDonald, George Halley, Sam Parrish, Jay Van Cleve, George Harper, Harriet Browne, Grace Fredericks, Isabel MacDonald, Kathleen MacDonald and the Audrey Sisters.

—John Fitzsimmons goes with "The Unwritten Law."

—Josephine Sheppard has signed with "The Girl from Kay's."

—George Holland has concluded to try vaudeville and has engaged to support him Emily Rigi and Juliette De Grignon.

—Ella Warren Harwan has signed with "The Marriage of Kitty."



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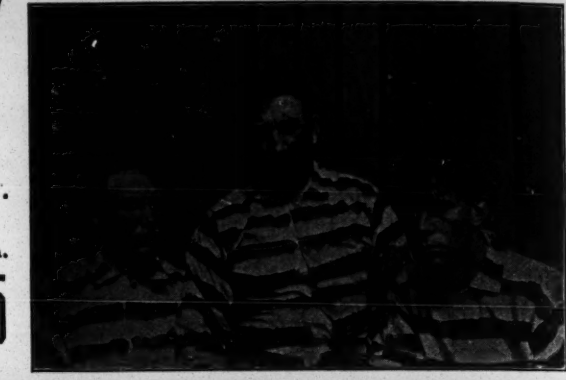
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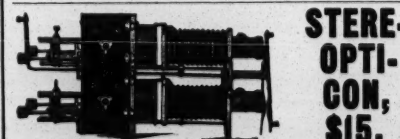
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When I'm feelin' wrong, no use in gettin' strong—
Use your common sense and jolly me along."

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Let us walk side together, each under stars above!
Kat'rine! Kat'rine! you are a picture so fine—yes,
I couldn't paint it like you, are yet, ain't it?
My sweet Kat'rine!"

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"The little playlet is full of action and sustained the interest of a large audience."—NEW YORK HERALD.

"Milton and Dolly Nobles lead the bill at Keith's in a new one act comedy, 'The Days of '49.' It was an instantaneous success."—WORLD.

"Well written and well acted."—AMERICAN.

"It is a pretentious offering for vaudeville and written in Mr. Nobles' best vein. Those sterling players, finely assisted by their talented associates, carried the piece to instant success."—NEW YORK CLIPPER.

"The sketch is cleverly constructed and neatly worked out, with due regard to the dramatic possibilities. Mr. Nobles has shown himself to be as clever an author as he is an actor."—Robert Speare, in THE MORNING TELEGRAPH.

"The sketch is one of the cleverest ever turned out by Milton Nobles, and that means a great deal. The acting was worthy of the play, the special scenery and incidental music, including the once famous old air, 'The Days of '49,' cleverly arranged with a view to dramatic effect, assisted in creating and maintaining an atmosphere which was not lost for a moment."—DRAMATIC MIRROR.

"A new playlet, interpreted by Milton and Dolly Nobles is the distinctive feature of this week's bill at Keith's Chestnut Street Theatre."—PRESS.

"A charming little comedy, entirely devoid of horse play, witty and well played, is 'The Days of '49.'"—BULLETIN.

"There is a rare fund of real comedy running through the little play, which is full of merit and reveals the Nobles at their best."—ITEM.

"The Days of '49' proved a genuine treat."—LEDGER.

"Milton and Dolly Nobles are always welcome at Keith's. There is a charm about their original little sketches of life that always appeals, no matter what the work may be."—ENQUIRER.

"The Days of '49' proved a merry affair, in which love, luck and gold mining were constituents. It caught the public favor at once."—NORTH AMERICAN.

"Milton and Dolly Nobles, the feature act at Keith's."—CLEVELAND.

"Cleverly constructed, mirth provoking, capitally acted. The gifted author-actor was delightful in a character part entirely different from anything in which his admirers have seen him in recent years. The stage setting was one of the most appropriate and beautiful ever seen at Keith's."—HERALD.

"A clever study of Irish character."—HEARST'S AMERICAN.

"Milton and Dolly Nobles headed the programme, presenting for the first time here a half hour sketch, called 'The Days of '49,' in which the author had a character part such as he was wont to play in the days of his starring successes. It is the condensation into one act of a story that might profitably be spread over three, and it is interesting or amusing by turns from beginning to end. The story was charmingly told and presented in a most complete seen at Keith's for some time."—POST.

"The Days of '49' is quietly humorous and decidedly well acted. The scenic investment was excellent."—GLOBE.

"In the miniature play Mr. Nobles appears in a character part which recalls some of his early notable successes. The piece is interesting and well presented. Both principals made pronounced hits and had capital support from Mary Davenport and Allan Bennett."—TRANSCRIPT.

"It is a comedy full of laughs."—JOURNAL.

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TABLE OF CONTENTS.

Miss Clipp's Anecdotes, Etc.	Page.
William T. Hodge—Sketch	773
Vandeville and Minstrel	774
World of Players	774
Music and Song	775
Queries Answered	778
Our Chicago Letter	778
Latest by Telegraph	780
New York City—Review and Comment	780, 787
On the Road	781, 782, 783
Vandeville and Minstrel	783, 784
Deaths in the Profession	784
THEATRICAL CORRESPONDENCE.	
District of Columbia	778
Massachusetts	778
Pennsylvania	779
Rhode Island	779
Maryland	779
New Hampshire	779
Alabama	779
New York State	779
Maine	780
North Carolina	780
Ohio	780
New Jersey	780
Iowa	780
California	780
Canada	780
Missouri	780
West Virginia	780

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Golden Season Opens at the Alcazar—All the Houses Are Faring Well.

SAN FRANCISCO, Oct. 11.—At the Alcazar Theatre this is the second and last week of Frank Daniels, in "The Office Boy." Business is fine. "Sat Toy," with James T. Powers, will open.

MAJESTIC.—A Japanese Nightingale is the current offering. Business has been very large.

ALCAZAR.—Last night marked the opening of the regular season of the stock company, to a crowded house. The new play, "The Wilderness," is the current bill, with "The Wilderness" to follow.

GRAND OPERA HOUSE.—"The Burgomaster" opened matinee, 9, for one week, to large business.

CALIFORNIA.—This is the second and last week of "The Tenderfoot."

CENTRAL.—This is the farewell week of Eugene Thals Lawton (now leading lady for White Whiffles in town), when she will appear in a dramatization of Rider Haggard's "She."

FISCHER'S.—"Down the Line" is in its second week. Good business continues.

ORPHEUM.—Bill for the week opening Sunday, 9. Lewis McCord and company, Hickey and Nelson, "A Night in Venice," Murphy and Willard, Julius M. Fanning, Felix and Barry, Mme. Avery Strakosch, Hoy and Lee, and the Orpheum motion pictures. Good business last week.

THEATRE.—"People for this week, opening 10. Walsh and Ligon, Mabel Landon, E. Box, James and Bonnie Farley, the Hammons, Chandler and Kestro, and the biograph.

FROM OTHER POINTS.

Barnum & Bailey's Circus is Doing Big Business and Good Attendance in the General Report.

CHICAGO, Oct. 11.—Mabel Barrison and William D. Gaston, of Gaston and Stone, both members of "Babes in Toyland," were married Sunday afternoon. May Desousa and Sophia Jordan were bridesmaids and Geo. A. Stone was best man. The event was unexpected, and when it became known the bride and groom were the recipients of much attention from the "Babes in Toyland" Co., which is starting its third capacity week at the Grand Opera House.

Geo. A. Stone was best man. The event was unexpected, and when it became known the bride and groom were the recipients of much attention from the "Babes in Toyland" Co., which is starting its third capacity week at the Grand Opera House.

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MILWAUKEE, Oct. 11.—The three thousandth performance of the Thanet House Stock Co. was celebrated at the Academy yesterday by turning people away. De Wolf Hopper revived "Wang" at the Davidson 10, and drew a fine attendance. "Buster Brown" packed them in at the Alhambra, and did "Her First False Step" at the Bijou, and Rose Sydel's London Belles, at the Star.

Rallyer, in a physical culture act, with the Wachsmen company had their usual good house to witness the first American performance of "Famille Schierk."

KANSAS CITY, Oct. 11.—Vera Michelena opened a week's engagement at the Willis Wood Sunday night, presenting "The Jewel of Asia," a fair sized audience. "Under Southern Skies" opened to big matinee and a capacity night house at the Grand.

Two big Sunday houses enjoyed the new bill at the Orpheum, in which Watson, Hutchings and Edwards were the headliners. "A Midnight Marriage" drew well at the Gillis, and Al. Marshall's "Tom's Cabin" Co. played at the Auditorium.

The Century, with Al. Reeves' Burlesquers, scored well, to big crowds. Yale's Theatre opened to crowded shows.

WASHINGTON, Oct. 11.—Raymond Hitchcock, in "The Yankee Consul," opened to a large house at the Columbia. Louis Mann, in "The Second Fiddle," had a crowded audience at the National. J. H. Stoddard opened at the Lafayette, in "The Bonnie Brier Bush," to fair sized audiences.

Lois Williams, in "Only a Shop Girl," packed the Academy. Charles Hawtry and company headed a fine bill at Chase's, filling the house afternoon and night. Phil Sheridan's new City Sports pleased two large audiences at the Lyceum.

CINCINNATI, Oct. 11.—Ethel Barrymore was given an enthusiastic greeting at the grand last night and her company fell in love with "Cousin Kate."

The S. R. O. sign was out at all the houses Sunday night. The Lilliputians put on "Dreamland" at the Walnut Street. Joe Welch, in "The Tenderfoot," returned to Heuck's.

Anne Blanche was welcomed in "A Little Outcast," at the Lyceum. At Robinson's the Forepaugh Stock Co. revived "The Idler" in a clever manner. At the People's the Rentz-Schmidt Co. drew well.

At the Lyceum, the Lyceum Theatre, in "The Idler," drew a large house Sunday.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) Viola Allen, in "The Winner's Tale," played to the capacity Oct. 10. "Slaves of the Mines" did good business 4. "Thou Shalt Not Kill," 6, played to good business, as did "Rachel Goldstein," 7, 8. Booked, "No Wedding Bells for Her" 11, 12. "Shore Acres" 13, 14. "Little Johnny Jones" 15.

POLT'S (Joseph Criddle, manager).—Big business continued week of 3. Booked week of 10: W. H. Pascoe-Helen Mar Wilcox Co., in "Love and War." Watson and Hill, Idone Homer, Orpheum Comedy Four, Charles Falke, Seneca W. J. Curtis and his dogs, Mary Dupont, assisted by Willard Hutchinson, in "A Leap Year's Leap," and the electrograph.

New Haven.—At the Hyperion (Shelbert Brown, manager) Creators' Band had good business Oct. 1. Viola Allen came to good houses 4, 5. Due: Geo. Cohen 13, Herbert Kealey and Edie Shannon 15, Ezra Kendall 20.

New Haven Theatre (G. B. Bunnell, manager).—"Happy Pollock," Sept. 20. Oct. 1, did well. Due: "Shore Acres" 11, 12. "No Wedding Bells for Her" follows.

POLT'S (S. Z. Poll, manager).—Bill for week of 10: Six Champagne Dancers, Mr. and Mrs. Gardner Crane, Mr. and Mrs. Allington, and the electrograph.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Morey Stock Co. finished a week's engagement Oct. 1, playing to splendid business. Jane Corcoran, supported by Andrew Holston, presented "Pretty Peggy," to a large and fashionable audience, 4.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Burford & Hall's Minstrels had good business Sept. 30. Oct. 1, playing to splendid business. Jane Corcoran, supported by Andrew Holston, presented "Pretty Peggy," to a large and fashionable audience, 4.

NOTE.—The C. W. Parker Amusement Co. furnished the attractions on the "Pike" at the Wichita Fall festival, week ending Oct. 1.

Topeka.—At the Crawford (Crawford & Kane, managers) the Country Chorus band gave a large audience Sept. 26. Mahara's Minstrels, 30, had a good house. "An Aristocratic Tramp," Oct. 1, drew two fair houses. "For Mother's Sake," 2, had a good house. Marie Dale, in repertory, opened 3, to a good house. "The Little Outcast," 9. "On the Suwanee River," 10. "Two Little Waifs," 15. "Under Southern Skies," 16. "A Runaway Match," 19. Lyman Twins 20. Walker White-side 22.

AUDITORIUM (Management Auditorium Pipe Organ Association).—Souza's Band Oct. 5.

NEW YORK STATE.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager) bill for week of Oct. 10. Lyster and Cooke, Burkhardt and Berry, Pauline Zara, Marie Girard, Lillian De Vere, Fanny May, Al and May Pleu and James P. Prosser. Business is excellent.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Adelaide Thurston, in "Holly Primrose," played to very good business, both matinee and night, Oct. 1. "Happy Hooligan" played to a very fine house and pleased immensely 5. "The Liberty Bells" drew to capacity 7. "The Fatal Wedding," 8. West's Minstrels 11. "The Marriage of Kitty," 12.

THE PROTECTION OF COMMERCE.

Notwithstanding peace tribunals, war remains the ultimate resort of national disagreement, writes Michael White, in *The Four-Track News*. The motive of it, however, is no longer for the subjugation of races, or the possession of the property, but the protection or extension of commerce. Hence as we pass the threshold of the age of commerce, we may remark as not without a significant bearing upon the future that, monsters as are our bat-men, the leviathans of the deep are our merchants, competing not with torpedoes and shells, but in speed, capacity and economy.

If some there are who say the battle ship has reached its highest development, to give place to fleets of smaller craft, no voice is heard venturing the same opinion of our merchantmen.

Hence it is our merchant vessels rather than our battle ships which typify an advance in the direction of universal peace and civilization. *Editorial from The Chicago Evening Post.*

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A.

Adams, Maude (Charles Frohman, mgr.)—Norfolk, Va., 13. Richmond 14. Knoxville, Tenn., 17. Chattanooga 18. Atlanta, Ga., 19. Birmingham, Ala., 21. Mobile 22.

Allen, Viola (Charles W. Allen, mgr.)—Philadelphia, Pa., 10, 22.

Anglin, Margaret (Frank Perley, mgr.)—Philadelphia, Pa., 31. Nov. 12.

Aubrey Stock, Eastern, Mitchell Brothers—Salem, Mass., 10, 15. Manchester, N. H., 17, 22.

"Arizona," Eastern, M. B. Raymond's (H. S. Math, mgr.)—Vandergrift, Pa., 12. Du Bois 13. St. Marys 14. Puxsawtaw 15. Cherokee 17. Renova 18. Lewisburg 19. Shomo 20. Berkeley 21. March 22.

"Arlo," Western, M. B. Raymond's (Milton Gunkel, mgr.)—Virginia City, Nev., 13. Reno 14. San Francisco, Cal., 16, 20.

"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Seattle, Wash., 9, 15.

"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Pittsburg, Pa., 10, 15.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Cedar Rapids, Ia., 12. Marshalltown 13. Iowa Falls 14. Mason City 15. Omaha, Neb., 20, 22.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Brooklyn, N. Y., 10, 15. St. Paul, Minn., 16, 22.

"After Midnight" (Spencer & Aborn, mgrs.)—Jersey City, N. J., 10, 15. Philadelphia, Pa., 17, 22.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Newark, Okla., 12. Ponca 13. Perry 14. Oklahoma City 15. Guthrie 16. Pawnee 18. "Across the Rockies" (Sol Myers, mgr.)—Holyoke, Colo., 10, 15.

"A Lone in the World," Mitchell Bros. (Leon Williams, mgr.)—St. Louis, Mo., 9, 22.

B.

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 10, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Cincinnati, O., 10, 15.

Bellew, Kyrie (Liebler & Co., mgrs.)—Seattle, Wash., 12, 15.

Brannan, William (Henri Gressitt, mgr.)—Boston, Mass., 10, 15. Fall River 17, 19.

Beresford, Harry (J. J. Coleman, mgr.)—Richmond, Va., 12. Charlotte, N. C., 13. Columbia, S. C., 14. Charleston 15. Augusta, Ga., 17. Savannah 18. Jacksonville, Fla., 19. Columbus 20. Aniston, Ala., 21. Chattanooga, Tenn., 22.

Brannan, Louise (A. H. Woods, mgr.)—Wilkes-Barre, Pa., 10, 12. Scranton 13, 15. Baltimore, Md., 17, 22.

Bindley, Florence (Forrester & Mitchell, mgrs.)—Brooklyn, N. Y., 10, 15. N. Y. City 17, 22.

Bunting, Emma (Earl Burgess, mgr.)—Allentown, Pa., 10, 15. Easton 17, 22.

Brown, Kirk (Appell & Deshon, mgrs.)—Sharon, Conn., 10, 15.

Breckinridge Stock (Charles Breckinridge, mgr.)—Elizabethtown, Kan., 10, 15. Wichita 17, 22.

Burke-McCann (McCann, mgr.)—Port Jervis, N. Y., 10, 15.

Brown, Comedy (T. M. Brown, mgr.)—Patterson, La., 9, 12. Jeanette 13, 14. Morgan City 15, 16. Franklin 17, 18. New Ibera 19, 21. St. Matthews, La., 22.

"Buster Brown" (J. H. Stoddard (Kirk La Shelle, mgr.)—Washington, D. C., 10, 15. Philadelphia, Pa., 17, 22.

"Bird-Tree" (Hamlin, Mitchell & Fields, mgrs.)—St. Paul, Minn., 9, 12. Minneapolis 13, 15. "Buster Brown" (J. H. Stoddard (Kirk La Shelle, mgr.)—Washington, D. C., 10, 15. Philadelphia, Pa., 17, 22.

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Dilger-Cornell—Washington, Pa., 10, 15. Canonsburg 17, 22.

Dale, Marie (W. E. Martin, mgr.)—Wichita, Kan., 10, 15. Jola 17, 19. Coffeyville 20, 22.

De Leon & Comedians (J. Kent, Cohn, mgr.)—Jackson, Tenn., 13, 15. Murfreesboro 17, 19. Huntsville, Ala., 20, 22.

"David Harum," No. 1 (Julius Cahn, mgr.)—N. Y. City 10, 15. Brooklyn, N. Y., 17, 22.

"David Harum," No. 2 (Julius Cahn, mgr.)—Ogdensburg, N. Y., 10, Watertown 11, Oswego 12. Geneva 13. Canandaigua 14. Ithaca 15. Wilkes-Barre, Pa., 17, 19. Scranton 20, 22.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—DeWitt, Tex., 12. Sherman 13. Fort Worth 14. Galveston 15. Greenville 17. Texarkana, Ark., 18. Pine Bluff 19. Hot Springs 20. Little Rock 21. Van Buren 22.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Keokuk, Ill., 13. Jackson, Mich., 14. Flint 15. Saginaw 16, 19. Bay City 20. Muskegon 22.

"Driven from Home" (Forrester & Mitchell's)—Grand Rapids, Mich., 9, 12. Saginaw 13, 15. Detroit 16, 22.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Keokuk, Ill., 12. Monmouth 13. Canton 14. Henry 15. Spring Valley 16. Pontiac 17. Lincoln 19. Jacksonville 20. Beardsdon 21. Moler 22.

"Dealers in White Women" (A. H. Woods, mgr.)—N. Y. City 10, 15. Troy, N. Y., 17, 19. Albany 20, 22.

"Dearest Russia" (W. C. Cunningham, mgr.)—Texarkana, Ark., 10. Hot Springs 11. Pine Bluff 12. Little Rock 13. Fort Smith 14. Clinton, Kan., 15. Kansas City, Mo., 16, 22.

"Devil's Lane" (Emile Lieber, mgr.)—Dayton, O., 10, 15. Cincinnati 16. Columbus 17. Hamilton 18. Lancaster 19. Marietta 20. Kenton 21. North Baltimore 22.

"Desperate Chance" (Forrester & Mitchell's)—Lansville, Ky., 9, 15. Cincinnati, O., 16, 22.

"Devil's Lane" (Emile Lieber, mgr.)—Dayton, O., 10, 15. Cincinnati 16. Columbus 17. Hamilton 18. Lancaster 19. Marietta 20. Kenton 21. North Baltimore 22.

"Down Our Way" (New Rochelle, N. Y., 15. Hartford, Conn., 17. Springfield, Mass., 17, 22. Portland, Me., 19. Taunton 20. Newport, R. I., 21. Brockton, Mass., 22.

E.

Elliott, Maxine (C. B. Dillingham, mgr.)—Chicago, Ill., 10, 15.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10, indefinite.

Fleming, William (Charles Frohman, mgr.)—N. Y. City 10, 15.

Frankham, Laura (Sanford Dodge, mgr.)—Leeds, So. Dak., 13. Minnewaukon 14. Rugby 15. Souris 17. Hot Springs, N. Y., 17, 22.

Franklin Stock (Frank Wymann, mgr.)—Grass Valley, Cal., 10, 15. Marysville 17, 22.

"Eben Holden" (Herbert & Eldredge, mgrs.)—Waverly, N. Y., 10. Conning 11. Hornselle 12. Jamestown 13. Erie, Pa., 14. Warren 15. "Eternal City" (Liebler & Co., mgrs.)—New Orleans, La., 10, 15. Memphis, Tenn., 21, 22.

"Escaped from the Harum" (James H. Wallick's) (Harry Earl, mgr.)—Columbus, O., 10, 12. Dayton 13. Fort Wayne, Ind., 14, 15. Cleveland, O., 17, 22.

F.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 10, indefinite.

Fleming, William (Charles Frohman, mgr.)—N. Y. City 10, 15.

Frankham, Laura (Sanford Dodge, mgr.)—Leeds, So. Dak., 13. Minnewaukon 14. Rugby 15. Souris 17. Hot Springs, N. Y., 17, 22.

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"Escaped from the Harum" (James H. Wallick's) (Harry

Y., 10-

13. Allen & Nessen, Proctor's, Albany, N. Y., 10-15.
 14. Jewell & N.Y. Pastor's, N. Y. C., 10-15;
 Keith's, N. Y. C., 17-22.
 15. Noble, Ruth, Columbia, N. Lonia, 10-15.
 16. Noble & Bordenes Smith's, Grand Rapids,
 Mich., 10-15.
 17. Noble & Spicer, Bushwick Music Hall, Bkln.,
 10-15.
 18. Nichols, Wm. H., Gen. Lynn, Mass., 10-15.
 19. Norton, Miss., & Paul Nicholson, Chase's, Wash-
 ington, D. C., 10-15.
 20. Norton, Edgar, Keith's, Boston, 10-15.
 21. Nobles, Milton & Dolly, Keith's, Providence, 10-15.
 22. Orpheum, Bkln., 17-22.
 23. Norworth, Jack, Keener's, Bkln., 10-15.
 24. O'Brien, Mrs. C., Norfolk, Va., 10-15.
 25. Oglesby, The Three, Amos, Norfolk, Va., 10-15.
 26. O'Hall, Marie, Circle, N. Y. C., 10-15.
 27. O'Neill & Hank, Keith's, 10-15.
 28. O'Neil, Charles, Newburyport, Mass., 17-22.
 29. Orpheum, Corner Four, Poll's, Bridgeport, Conn.,
 10-15; Yerkeville, N. Y. C., 17-22.
 30. O'Connell, Kathryn, & Co., Powers', Grand Rap-
 id, Mich., 0-15.
 31. Ozavs, The, Bijou, Duluth, Minn., 10-15; Bijou,
 Calumet, Mich., 17-22.
 32. Parker, John, Keith's, John N. B., 10-15.
 33. Parker's Dogs, Chase's, Washington, D. C., 10-15.
 34. Pascoe With Co., Poll's, Bridgeport, Conn., 10-15.
 35. Patnards, The, Jacobs', Peoria, Ill., 10-15.
 36. Papanta, Orpheum, Bkln., 10-15.
 37. Perry & Alcia, Pawtucket, Pawtucket, R. I.,
 10-15.
 38. Petching Bros., Orpheum, Kansas City, Mo., 10-15;
 Orpheum, Denver, Col., 17-22.
 39. Pelet, Fred & Annie, Jack's, Chicago, Ill., 10-15.
 40. Pious, Comical (22), Bijou, Bkln., 10-15; Am-
 phion, Bkln., 17-22.
 41. Pierce & Co., Keith's, Washington, D. C.,
 10-15; Keith's New, Phila., 17-22.
 42. Powers Bros., Orpheum, St. Joseph, Mo., 10-15;
 Orpheum, Omaha, Neb., 17-22.
 43. Powers Bros., Inlet, N. Y. C., 10-15.
 44. Potter & Hartwell, Poll's, New Haven, Conn.,
 10-15.

10-15; Hathaway's, New Bedford, Mass., 17-

202
Powers & Theobald, Cleveland's, Chicago, 10-15.
Powers, Fred, Arcade, Toledo, O., 10-15.
Potter, Peerless (O.), Fair, Hagerstown, Md., 10-15.
Prosser Troop, Keith's, Cleveland, 10-15.
Probst, J. A., Orpheum, Denver, Col., 10-15.
Proctor, J. W., West, and Foley Boys, G. O. II., Indianapolis, 10-15.
Proctor, C. L., Proctor's 5th Ave. N. Y. C., 10-15.
Purdy, Mr. & Mrs. Lulu, Keith's, Boston, 10-20.
Quigley Bros., Keith's, Providence, 10-15.
Raymond & Caverly, Orpheum, Bkln., 10-15.
Rappo Sisters, Cleveland's, Chicago, 10-15.
Randolph & Mackay, Norfolk, Va., 10-15.
Raymond & Teale, Grauman's, Stockton, Cal., 10-15.
Rauff, Claude, Novelty, Stockton, Cal., 10-15;
Novelty, San Fran., 17-22.
Rawley & Von Kaufman, Novelty, Stockton, Cal., 10-15.
Rackett & Hazard, Flom's, Madison, Wis., 10-15.
Rayne, A. L., Bulldogs, Fair, Allentown, Pa., 10-15; Fair, York, 17-22.
Rea, J. H., and Balto., Md., 10-15;
Portland, Portland, Me., 17-22.
Rader Bros., Haymarket, Chicago, 10-15.
Reeds, Musical, A. & S., Boston, 10-15.
Reiff Bros., Haymarket, Chicago, 10-15.
Reis & Richards, G. O. II., Indianapolis, 10-15.
Remes (3), Unique, Watonville, Cal., 10-15.
Reimer, Helen, Keith's, N. Y. C., 10-15.
Reynard, E. F., H. & S., N. Y. C., 10-15;
Reynard, E. F., H. & S., N. Y. C., 10-15;
Reynolds' Poles, Yorkville, N. Y. C., 10-15.
Regan, Dan, Star, Pittsburgh, 10-15.
Rigan Bros., Chase's, Washington, D. C., 10-15;
H. & R., Chicago, 17-22.
Rice & Edwards, Toledo, O., 10-15; Empire, Hoboken, N. J., 17-22.
Richings, Caroline, Precor's 23d Street, N. Y. C., 10-15.
Richter (4), Keeney's, Bkln., 10-15.
Rigoletto Bros., Keith's, Providence, 10-15.
Rice & Prevost, Victoria, N. Y. C., 10-22.
Rigoletto's Horses, Precor's 23d Street, N. Y. C., 10-15.
Rice, E. J., Keith's, N. Y. C., 10-15.
Ridge, Mr. & Mrs., Casino, Worcester, Mass., 10-15.
Rice, Fanny H. & B., Bkln., 10-15.
Rios, Miguel, Victoria, N. Y. C., 10-15.
Rostow, W. P., Cleveland's, Chicago, 10-15.
Roberts, Hayes & Roberts, Watson's, Bkln., 10-15.
Roche's Albertina, Victoria, N. Y. C., 10-15.
Roche's Umbria, Music Hall, Worcester, Mass., 10-15.
Rome & Ferguson, Poll's, Hartford, Conn., 10-15.
Robinson, Ethel, Precor's, Newark, N. J., 17-22.

Rockafeld, O. F., Jacobus', Peoria, Ill., 10-15.
Rose, Julian, Powers', Grand Rapids, Mich., 9-

15. Russell, Dan, & O'Neill Sisters, Crystal, Tacoma, Wash., 10-15; Arcade, Seattle, 17-22.
16. Russell, Dorothy, 10-15; 18-15.
17. Russell & Buckley, Proctor's 23d Street, N. Y. C. 10-15; Proctor's 5th Ave., 17-22.
18. Russell, Phil & Carrie, Palace, Worcester, Mass., 10-15.
19. Ryan & Richfield, Circle, N. Y. C. 10-15.
20. Sawyer, Emily & Grace, Ray, Anderson, Ind., 10-22.
21. Sato, K. Central, Dresden, Ger., 10-31.
22. Sauter, Florida, Keith's, Boston, 10-15.
23. Sautell, Rudy, O. H., Craftman, W. Va., 10-17;
11, L. Bellaire, O., 17-22.
24. Sander, Tette, 10-15; 17-22, 10-15.
25. Semm, Chas. F., Fells', Bridgeport, Conn., 10-15.
26. Senner, Wilkes, Brauerholm, Phila., 10-15.
27. Shaw, Mary, Haymarket, Chicago, 10-15.
28. Shaw, Allan J., Keith's, N. Y. C., 10-15.
29. Sherman & DeForest, Yorkville, N. Y. C. 10-15.
30. Shick, Fullman & West, Bijou, Norfolk, Va., 10-15.
31. Sharracks, The Bijou, Marinette, Wis., 10-15.
32. "She", Victoria, N. Y. C. 10-15.
33. Shick, Virginia, O., Variety, Phila., 10-15; Victoria, N. Y. C. 17-22.
34. Sloan, H. C., Crystal, St. Joseph, Mo., 10-15.
35. Slack Sisters, Mezzanine, Salem, Mass., 10-15.
36. Smith, Mrs. J. E., Shea's, Buffalo, 10-15; Shea's, Toronto, 17-22.

Smith & Fuller, H. & B., Bkln., 10-15.

Smith & Campbell, Proctor's, Newark, N. J., 10-15.
Slybert & Spersdady, Shea's, Buffalo, 10-15.
Spartow, H. & B., Bkln., 10-15.
Squidding, Powers, Grand Rapids, Mich., 10-15.
Spadoni, Paul, Proctor's, Newark, N. J., 10-15.
Stanton, Julius, Casino, Newark, N. J., 10-15.
Staschko, Mme., Orpheum, San Fran., Cal., 10-15.
Stanton & Shoney, Everett, Titha, O., 10-15.
Stillson, The, Star, Hamilton, Can., 10-15.
Stanford, The, Pastor's, N. Y. C., 10-15.
Steele, Doty & Co., Temple, Detroit, 10-15.
Stork & Co., Proctor's 23d Street, N. Y. C., 10-15.
Stump & Lou, Dun, York, St. John, N. B., 10-15.
Tunley & Wilson, Pastor's, N. Y. C., 10-15.
Trotter, Strick, Keith's, New Phila., 10-15.
Trotter, Strick, Keith's, New Phila., 10-15.
Tully, Lew, Keith's, N. Y. C., 10-15.
Tunlady Bros., Music Hall, Worcester, Mass., 10-15.
Tully Family, G. O. H., Indianapolis, 17-22.
Sullivan & Pasquelina, C. O. H., Chicago, 10-15.
Swickard, Mr. & Mrs., Cincinnati, O., 10-15.
Swickard, Mr. & Mrs., N. Y. C., 17-22.
Swan, Ed., Bruders, Philadelphia, 10-15.
Swan & Westbrook, Everett, Everett, Wash., 10-15.
Sylvia, Margarita, Columbia, Cincinnati, 10-15.
Tannen, Julius, Orpheum, San Fran., Cal., 10-15.
Taylors, The, Howard, Boston, 10-15.
Ten Broeke, Lambert & Co., Star, Hamilton, Can., 10-15.
Thorne, Mr. & Mrs. Harry, Arcade, Toledo, O., 10-15.
New Powers, Grand Rapids, Mich., 10-15.

Thompson Sisters, Orpheum, Riverside, Cal., 10-15.
 Theo. Jack. Trio, H. & B., Bklyn., 10-15.
 Thurston, Howard, C. O. H., Chicago, 10-15.

Tippell & Kiment, Novelty, Ogden, Utah, 10-15;
Family, Butte, Mont., 17-22.
Tracy & Welch, Hub, Woonsocket, R. I., 10-15.
Troubadours (4), H. & B. Bkin., 10-15; Hatha-
way's, New Bedford, Mass., 17-22.
Trefour, Orpheum, Omaha, Neb., 10-15; Orpheum,
St. Joseph, Mo., 17-22.
Trask & Gladden, Haymarket, Chicago, 10-15.
Trolley Co. Trio, Haymarket, Chicago, 10-15.

Riley Car Trio, Haymarket, Chicago, 10-15.
 Tyler, Odette, & Co., Proctor's 23d Street, N. Y.
 C., 10-15.
 Urquhart, Isabelle, & Co., H. & S., N. Y. C.,
 10-15.
 Vasco, Great Star, Pittsburg, 10-15.
 Vaiding, The, Howard, Boston, 10-15; York,
 St. John, N. B., 17-22.
 Valmore & Horton, Palace, Boston, 10-15.
 Varin & Turgene, Orpheum, Kansas City, Mo.,
 10-15.

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OPERA HAT - 82 Feet

BUTTERFLY - 114 Feet
BOAR HUNT - 328 Feet
FALLS OF RHINE - 131 Feet
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ORLA AND HIS DOGS - 147 Feet
JAPANESE AMBUSH - 131 Feet
GREEDY CAT - 82 Feet
BATHEES AT JOINVILLE - 131 Feet



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SINGING THEIR NEW ILLUSTRATED SONG HIT, A SONG TEEMING WITH HEART INTEREST.

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Published by SHAPIRO, REMICK & COMPANY, NEW YORK, 45 W. 28th St.

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Vanderkoores, The, Proctor's 5th Ave., N. Y. C., 10-15.
Vesper, The, Bijou, Duluth, Minn., 10-15.
Vassar Girls (8), Victoria, N. Y. C., 10-15.
Verneth & Dionne, Rieble, Breslau, Ger., 10-31.
Verna, Dell, Crystal, St. Joseph, Mo., 10-15.
Vontell & Nina, Keith's, Boston, 10-15.
Von Goffe, Antonio, Orpheum, San Bernardino, Cal., 10-15.
Ward & Curran, Keith's, N. Y. C., 10-15.
Watson & Hill, Foll's, Bridgeport, Conn., 10-15.
Watson, Hutchings & Edwards, Orpheum, Kansas City, Mo., 10-15.
Washer Bros., Lake View Park, Terre Haute, Ind., 9-15.
Walsh & Ligon, Chutes, San Fran., Cal., 10-15.
Waldorf & Mendez, Proctor's 5th Ave., N. Y. C., 10-15.
Wagner, Clara, Empire, Terre Haute, Ind., 10-15.
Walsh & White, Fair, Elkhart, Mich., 10-15.
Washington, The, Cornet, London, Eng., 10-15.
Wayne & La Mar, Hippodrome, Ashton, Eng., 10-15.
Whaland & Tekla, Columbia, Cincinnati, 10-15.
Warren & Blanchard, Circle, N. Y. C., 10-15.
Weston, May, Palace, Worcester, Mass., 10-15.
Welch, Chas. & Jennie, A. S., Boston, 10-15.
Wentworth, The, Bklyn., 10-15.
Wheeler, Wm., Portsmouth, N. H., 17-22.
Welsh-Montrose Trio, Haymarket, Chicago, 10-15.
Weston, Fanny, Music Hall, Worcester, Mass., 10-15.
Webbs, Marvelous, Proctor's 23d Street, N. Y. C., 10-15.
Webb, Margaret, Empire, Hoboken, N. J., 10-15.
Trent, Trenton, 17-22.
Welch, John J., Star, Portland, Ore., 10-15.
West, Ford & Dot, Proctor's, Newark, N. J., 10-15.
White, Stuart & Co., Victoria, N. Y. C., 10-15.
Whitehead & Diamond, Joe, San Jose, Cal., 10-15.
White & Simmons, Proctor's, Newark, N. J., 10-15.
Whitman, Walter, Bklyn., 10-15.
Whitman, Walter, Bklyn., 10-15.
Wilson, Geo., Proctor's 5th Ave., N. Y. C., 10-15.
Wilson & De Monville, West's, Peoria, Ill., 10-15.
Wilson, Knor, C. O. H., Chicago, 10-15.
Wilson Bros., Haymarket, Chicago, 10-15.
Wilson, Trio, Lyceum, St. Louis, 10-15.
Wilard, Great, The Garden, Canton, O., 10-15.
Phonix, Columbus, O., 17-22.
Wood & Ray, Keith's, Pittsburg, 10-15.
Wood, Geo. H., Howard, Boston, 10-15.
Worwood's, Dogs and Monkeys, H. & S., N. Y. C., 10-15.
Woodward, V. P., Mohawk, Schenectady, N. Y., 10-15.
Wright, Yorktown, N. Y., 17-22.
Wyley & Wilson, Star, Atlanta, Ga., 10-22.
Yamamoto Bros., Howard, Boston, 10-15.
Yale Duo, Cineograph, Spokane, Wash., 10-15.
Yorke & Adams, Moore's, Portland, Me., 10-15.
Young, Ollie & Bro., Hopkins', Louisville, 10-15.
Zane, G. O. H., Indianapolis, 17-22.
Zarnes, The, Moore's, Portland, Me., 10-15.
Zerk, West's, Peoria, Ill., 10-15.
Zat Zam & Mowra, Jacobs', Peoria, Ill., 10-15.
Zeno, Carl & Zeno, Keith's, New, Phila., 10-15.
Zimmerman, Al. & Pearl, Unique Theatre, Eau Claire, Wis., 10-15.
Zim, Bklyn., Duluth, Minn., 17-22.
Zimmerman, Willy, Keith's, New, Phila., 10-15.
Zimer, John, Lyceum, St. Louis, 10-15.
Zobedie, El, Orpheum, Bklyn., 10-15.

DEATHS IN THE PROFESSION.

PETER SELLS, the well known showman, died at his home in Columbus, O., evening of Oct. 5, from an attack of apoplexy, which he had suffered from for some time. He and his brother Lewis, who survives him, were at the head of the Sells Brothers' branch of the present Forepaugh-Sells Brothers' Show. Peter Sells was born April 6, 1845, in Columbus, O., and he first associated himself with the show business in 1866, conducting, with his brother Allen, an auction wagon, which traveled with Hering & Cooper's Show. He and his three brothers, Ephraim, Allen and Lewis, organized the Sells Brothers' Circus in 1872, opening in Columbus, O., on April 19 of that year, with ten cages of animals and a fair company. For several years they ran two shows, one by rail and a smaller one by wagon. Several years ago the Sells Brothers' Circus consolidated with the Forepaugh Circus, and the combined organization has since been interruptedly on tour during the touring season.

EMIL THOMAS, a comedian, well known on the German stage, died in Berlin, Germany, Sept. 19, aged sixty-five years. He made two visits to this country, making his first appearance at the Thalia Theatre, New York, March 10, 1887. He returned to this city in 1892 and played at Amberg's Theatre.

MRS. S. B. HENDRICKS, an aeronaut, was drowned in Rock Island Lake, Philipson, Kan., on Sept. 23, while making a parachute leap from a balloon.

Jack Levitt, dialect Dutch comedian, is in his fourth week with the "Across the Rockies" Co., playing a responsible comedy part, also meeting with success doing his monologue in the vaudeville bill.

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OHIO.

Cincinnati.—After a five months' stay abroad, Frank Van der Stucken is at home. He attended the first meeting of the Orchestra Association, when this list of concert dates and soloists was announced: Dec. 2, 3, Mme. Gadsdill; Dec. 10, 17, De Pachmen; Jan. 6, 7, Maud Powell; Jan. 13, 14, Campanari; Jan. 27, 28, Josef Hofmann; Feb. 10, 11, Muriel Foster, and Feb. 24, 25, Fritz Kreisler. Other books are to be made.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Ethel Barrymore Oct. 10-15, in "Cousin Kate." Last week, "Way Down East" repeated its earlier successes here. "Mother Goose."

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Royal Lilliputians, in "Dreamland," 10-15. "In Old Kentucky" turned people away at some of the performance, and the week's business averaged splendidly. Nellie Calahan was a charming Madge. Rapley Holmes, Scott Higgins, May Anderson and John Tyrrell were among other members of a good cast. Ward and Vokes 16.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Joe Welch, in "The Peddler," 9-15. "A Child of the West" did a tremendous business last week. Dolly Kemper, William S. Davis, Dwight Perkins, Robt. D. Cain and Georgine Brandon were members of the well arranged company. "A Desperate Chance" 16.

COLUMBIA (M. C. Anderson, manager).—Marguerite Sylva is the top liner of the show promised 10-15. Barrows-Lancaster Co., Mr. and Mrs. Swickard, Charles Buckley and company, Esmeralda Sisters, Dorothy Neville, Wahland and Tekla, and Kelt and Russell will also be seen. Howard Thurston made the success of last week's big bill. Business continues big.

LYCEUM (Heuck, Fennessy & Stair, managers).—Anna Blanche 10-15. In "The Little Outcast." E. Lawrence Lee personally directed "To Die at Dawn," in which Elsie Crescy was seen as Nellie Milward. She scored heavily and the play—located in Kentucky—made quite a thrilling impression. "The Wayward Son" 16.

ROBINSON'S OPERA HOUSE (W. E. Flisk, manager).—The Foreign Stocky Co. revive "The Idlers" 10-15. Last week "The Cowboy and the Lady" was put on, with John J. Farrell and Lavinia Shannon in the leading roles. Bessie Stevenson, as Midge, was charming and she will doubtless become a local favorite. The play was nicely staged and attracted audiences of good size who were warmly enthusiastic.

PEOPLE'S (Herbert Heuck, manager).—The Reitz-Santley Burlesquers will arrive 10, following Bob Manchester's Crackjacks. Belle Hathaway's burlesque and monies and the Wanddoodle Quartet, the Greeve Sisters and Carl Anderson were hits of the olio. Crowded houses enjoyed the show. Pay Foster Burlesquers 16.

GOSPEL JENNIE Ellison has arrived from Philadelphia to join the Forepaugh Co. rehearsal of "The Idlers," 10-15. Lola Vely, from the Berlin Theatre; Jose Daner, from Augsburg, and Hansi Rossi, a soubrette from the Municipal Theatre, at Hamburg, are the new members of the German Theatre Co., which had a tremendous opening at the Grand Opera House 3, when "The Dear Enemies" was put on. Joe Ratliff, the Cincinnati boy, with "The Yankee Consul," sends word that he was married to Lucile Egan, of the Francis Wilson Co., which had a big success in New York. Business Manager McVicker is here for Ethel Barrymore. Sam Harrison is already on the ground preparing for the coming of "Mother Goose."

Cleveland.—At the Opera House (A. F. Harts, manager). "The Two Orphans," presented by an all star cast, Oct. 3-8, will have big business; if the advance sale is any criterion. Ethel Barrymore, in "Cousin Kate," had good houses week of 3. Annie Russell, in her new play, "Brother Jacques," 17-22.

COLONIAL (Drew & Campbell, managers).—"Peaceful Valley," by the Vaughan Glaser Stock Co., this week. "For Fair Virginia" drew the usual capacity houses week of 3. Mrs. Louise Rial very acceptably filled the role of Virginia because of the illness of Miss Hall. "Are You a Mason?" week of 17.

LYCEUM (J. K. Cookson, manager).—Kellar this week. "His Last Dollar" had nice business week of 3. "Mr. Pipp" 17-22.

CLEVELAND (J. K. Cookson, manager).—"On the Bridge at Midnight" this week. "Too Proud to Beg" drew good houses week of 3. "Escaped from the Harem" 17-22.

EMPIRE (Max Faetkenheuer, manager).—Faetkenheuer's Opera Co. will sing "The Black Hussar" this week. "Faust" was well sung and drew capacity houses week of 3. "Il Trovatore" 17-22.

KATIE'S (L. M. Erick, manager).—Bill week of 10: Robt. Hilliard and company. Prosper Troupe, Fisher and Carroll, Sabel Johnson, Bailey and Madison, Three Gleasons and Wood and Ray.

STAR (Drew & Campbell, managers).—The Thoroughbreds 10-15. The Cherry Blossoms did well week of 3. Bohemian Burlesquers week of 17.

NOTES.—Bessie Fairborn is the latest acquisition to the Faetkenheuer Opera Co. Manager Faetkenheuer has hit upon a good

scheme for the selection of operas to be sung at the Empire. He submits each week a list of operas to his patrons and the opera receiving the largest number of votes is first presented.

NEW JERSEY.

Newark.—Business was generally of moderate proportions last week.

NEWARK THEATRE (Lee Ortolengui, manager).—Robert Edson, Oct. 10-15, in "Harrison's Folly," which is new in Newark. Lawrence D'Orsay, in "The Earl of Pawtucket," gave much pleasure to fair sized audiences. "The Virginian" 17-22.

EMPIRE (H. M. Hyams, manager).—The Radium Girls form a strong feature of "Happy Hooligan" this week. The show seems as magnetic as ever. "The Fatal Wedding" received fair attention last week. "A Prisoner of War" 17-22.

COLUMBIA (M. J. Jacobs, manager).—"Her Marriage Vow" exploits a realistic railroad scene this week. Week ending 8, "The Stain of Guilt" drew fair houses.

BLANEY'S (J. H. Bucken, manager).—"The White Tigeress of Japan" makes its first appearance here this week. Dealers in White Women" proved a luring title last week, and the show filled the house from top to bottom. The Russell Brothers, in "The Female Detectives," 17-22.

WALDMANN'S (W. S. Clark, manager).—Mines' Americans 10-15. A well selected olio includes: Palfrey and Barton, McFarland and Murray, Richy W. Craig, Chas. Blake, Myers Sisters, Lola and Bigger, and Fisher and Clark. Hyde's Blue Ribbon Girls week of 17.

NEWARK (J. Austin Fynes, general manager).—Paul Spadoni and Smith and Campbell divide the principal honors 10-15. Amy Stone and company, Simmons and White, the Berenice Brezale company, Mattie Lockett, Ford and Dot West, and Kendall and Thompson complete the bill.

NOTES.—The regular season closed at Electric Park, Vailsburg, last week. The dancing pavilion will remain open and concerts will be given on Sundays. When the weather permits, ice skating will be one of the attractions. A company of clever people, for the park to arrange plans for next season.

Julia L. Bonnell has signed for the leading role in "Gossip."

Jersey City.—"David Harum," presented in an admirable manner by a well selected cast, fared well at the Academy, week ending Oct. 8. "The White Tigeress of Japan," full of sensational and historical realism, proved a bonanza at the Bijou. Harry Bryant's Burlesquers, with an attractive chorus and a company of clever people, furnished joy and fun at the Bon Ton, to the standard business for which the house is noted.

ACADEMY (Frank E. Henderson, manager).—For Oct. 15, "Lights of Home," 17-22. Thomas E. Shea, in repertory.

BLIOT (John W. Holmes, proprietor).—10-15, "After Midnight," to follow "More to Be Bitten Than Scorned."

Box Ton (T. W. Dinkins, manager).—For 10-15, the Bowery Burlesquers; 17-22, the Moonlight Maids.

Hoboken.—At the Lyric (H. P. Soulier, manager). "The Heart of Maryland," Oct. 2-5 and "When Women Love," 6-8, fared well during their brief stay. For the current week: 9-12, "From Rags to Riches," 13-15, "The Span of Life," followed by "Wedded and Parted" 16-19, Robert Fitzsimmons 23-26.

EMPIRE (A. M. Bruggemann, proprietor).—Business continues excellent. Daly and Devere and the Hurley Bros. were additions to last week's offering. For 10-16 another exceptionally good bill will be presented.

Atlantic City.—At the Ocean Pier Theatre (J. A. Willard, general director). "An English Daisy" pleased good sized audiences Oct. 3, 4. "The Awakening of Mr. Pipp" made another success 6-8. Coming: "Sherlock Holmes" 10, 11. "Kidnapped in New York" 12, "Her Mad Marriage" 13, 14. Henrietta Crossman 15, "Her Lord and Master" 17.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Happy Hooligan" played to excellent business 3-5. Barney Gilmore, in "Kidnapped in New York," duplicated the early week's good business 6-8. "The Stain of Guilt" 10-15. "Thou Shalt Not Kill" 13-15. "Child Slaves of New York" 17-19. "The Charity Nurse" 20-22.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager). Blanche Ring, in "Vivian's Pajamas," pleased a large and appreciative audience Sept. 29. "Bird Centre" Oct. 6. "The Show Girl" 13. Walker White-side 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Lyric Twins presented "At the Rags to Riches" Sept. 29. "At the Rags to Riches" and "Mr. Hyde" showed to capacity 3-5. "Over Niagara Falls" 6-8. "Tilly Olson" 10-12. "Human Hearts" 13-15. North Bros. Comedians 17-22.

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LYCEUM (Mille Willard Nelson, manager).—May Hosmer and an excellent company presented "Faust," 3-5, to big business. "Be-ware of Men" 6-8. "The Jewess" 10-12.

Boone.—At the Aries Opera House (Wiley & Kirby, managers). "The Little Homestead" played to good business Oct. 5, giving good satisfaction. "An American Tramp" drew good houses 6-8 and the work was much appreciated. The Metropolitan Amusement Co., with moving pictures, drew good audiences. Coming: "Human Hearts" 11, Joseph De Grasse, in "Hamlet" 13; Government Indian Band, under the auspices of the Y. M. C. A., 17; "Thelma" 20. "A Breezy Time" 22, the Hoefler Stock Co. 24 and week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager). "The Burgomaster" attracted a good house Oct. 3 and will no doubt draw well 4, 5. "The Wizard of Oz" 6-8.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Cavalier," as presented by the Oliver Morosco Co., is drawing the usual satisfactory business 2-8. "When We Were Twenty-one" 9 and week by "Too Much Johnson."

BEASCO (John H. Blackwood, manager).—"The Gay Lord Quex," by the Beasco Theatre Co., presents a good attraction 2-8 and is followed 9 and week by "Too Much Johnson."

ORPHEUM (Clarence Drown, manager).—People 3 and week; Melrose Troupe, Mr. and Mrs. Howard Truesdell, Lawson and Namon, Leo Cavillo, Rooney and Bent, Musical Goodman, Al. Shean, Harry La Rose and company, in "The Sailor and the Horse," Good business rules.

CASINO (H. C. Wyatt & Oliver Morosco, managers).—"The Olympia Comic Opera Co., in "The Telephone Girl," 2 and week. "The Belle of New York" 9 and week. Good houses rule.

UNIQUE (Hentz & Zalee, proprietors).—Peppie 2 and week; Teague and Daniels, Garrity Sisters, the Bartelmes, Cheviot, violinist; Raymond and Jessica Wilson, Cowles and Aldean. Good attendance.

BROADWAY (A. J. Morganstern, manager).—Features 2 and week; Musical Harts, Cozozo, equilibrist; the Handolphs, Fairburn and Caines, John Turner. Good business.

CHUTES PARK (Henry Koch, manager).—George Cann's Band is the attraction, augmented by a good zoo collection.

NOTES.—Josef Hoffman, 11-15, is the first of Len Belymer's attractions at Simpson Auditorium and good business is assured. Melvan Tyndall has established a psychic institute in this city. Leo Cavillo, mime entertainer, now playing over the Orpheum circuit, is a Los Angeles boy, who graduated from The Examiner artist staff.

Bessie Buskirk has returned to this city and joined the Oliver Morosco forces. Charles Eytan, treasurer of the Morosco Burlesque Theatre, acted as referee for the Kid McCoy-Twin Sullivan go, in this city, Sept. 27. Ringling Bros.' Show caught the town heavy 3, 4, and genial J. J. Brady is correspondingly elated.

CANADA.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager). "Glittering Gloria" was the attraction Oct. 4, 5, and the house was sold out for both nights. The management was compelled to put on a matinee 5 to accommodate the patrons. Next attraction, "That Little Swede," 7, 8.

NOTE.—The New Dominion Theatre is being pushed along very rapidly and the management hopes to be ready for opening in December.

Guelph.—At the Royal Opera House (G. L. Higgins, manager). "The Merry Shoppers" Oct. 6, had a well pleased house to S. R. O. Coming: "The Real Widow Brown" 10, "The Game Keeper" 14, "Way Down East" 19, Joseph Murphy 28.

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MISSOURI.

Kansas City.—Our annual carnival was held last week and a goodly number of visitors flocked to our gates. On Tuesday night the Priests of Follies held their annual parade; on Wednesday night the annual ball was held in Convention Hall; on Thursday afternoon Sousa's Band gave a concert, and on Thursday night the Epperson Megaphone Minstrels made their annual appearance, in conjunction with Sousa's Band; on Friday night the annual carnival ball was held. Special matinees were given at the Willis Wood and Grand on Tuesday afternoon.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Blanche Ring, in "Vivian's Pajamas," appeared last week. Miss Ring was clever and was ably supported by Harry Conner and others. This week, Vera Michelena, in "The Jewel of Asia," and next week, "The Forbidden Land."

GRAND (Hudson & Judah, managers).—"A Girl from Dixie," which was here three weeks ago, opened a return engagement on Sunday matinee, and had a big week's business. The show repeated its former success, Genevieve Day and D. L. Don carrying off the honors. This week, "Under Southern Skies," and next week, "The Show Girl."

ORPHEUM (Martin Lehman, manager).—A good bill drew fine houses last week. This week: Watson, Huthings and Edwards Co., the Four Madcaps, the Eldards, Petching Vann and Tureme and the kindred.

GILLS (E. S. Brigham, manager).—Last week "On the Suwanee River" had a fine week's business and gave satisfaction. This week, "A Midnight Marriage," and next week, "Tilly Olson."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Manager Woodward's Own Co., in "Under Two Flags," gave a good performance of this fine melodrama. Eva Lang, Robert Burgess and the entire company were excellent. Business was good. This week, Al. W. Martin's "Uncle Tom's Cabin," and next week, "Darkness Russia."

CENTURY (J. J. Barrett, manager).—Last week the Kentucky Belles drew good houses. This week, Al. Reeves' Co., and next week, the High Rollers.

YALE'S THEATRE (Lloyd Brown, manager).—Good sized audiences turned out at all the six per day performances last week. The acts were: Sutton and Sutton, George Atkinson, Brooks and Young, Frank Groh, Johann and Matt, and Edison's Kinetoscope. This week the acts will be: Ardelle and Leslie, Frosto and Harney, Huntress, James Dalton, Frank Groh and the Kinetoscope.

NOTE.—Blanche Ring made a remarkably big impression at Convention Hall Thursday evening, Oct. 6, when she sang "Redella," accompanied by Sousa's Band, before an audience which jammed the building and which ran away over fifteen thousand in numbers. She was "sprung" as a surprise and appeared there immediately after her performance of "Vivian's Pajamas." Sousa led for her and she was recalled many times. All the local papers devoted considerable space to Miss Ring's great triumph.

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Jan. 16, Keith's, Providence.
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Feb. 6, Keith's, Pittsburg.

Feb. 13, Open.
Feb. 19, Omaha, Neb., Orpheum Theatre.
Feb. 26, Orpheum, St. Joseph, Mo.
March 5, Orpheum Theatre, Kansas City, Mo.
March 12, Orpheum Theatre, New Orleans, La.

March 19, En Route to 'Frisco.
March 26, Orpheum Theatre, San Francisco.
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Lyric Theatre. (Sam S. & Lee Shubert.

Victoria Theatre (Oscar Hamnerstein, manager).—For week of Oct. 10 the bill includes: "She," Prevost and Prevost, Genoe and Bailey, Eight Vassar Girls, Henri Rocco's dogs, Five Juggling Howatons, Rossow Middletons, McDonald and Mutchins, the vivacious "Three Wives," and Marie Stuart as an extra attraction.

Atlantic Garden (W. Kramer's Sons, managers).—Dixon and Holmes, vocalist and character impersonators; Burns and Gordon, colored comedians; the Nohrens, vaudeville act; Ethel Wilson, operatic vocalist; the Niles, in a singing and dancing sketch; Fille Armour, on the flying rings, and Elitte Lady Orchestra are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—Good business is the report from this popular resort. New features are added from week to week, and the most prominent exhibits of freakdom are sure to some time be on view here. Pierre Gasnier, a French strong man, is the new feature in the curio all this week. Eusebu Santos enters upon his third week. Others are: Wm. Doss, telephonic Maximalist; Kansas Kid and Denver Jack, expert rifle shots, and Omar, Hindoo skir. The performances in the theatre continue to be well patronized.

Hudson Theatre (Henry B. Harris, manager).—Wm. Faversham, in "Letty," commenced his fifth week Oct. 10, and owing to the continued success it will remain until Nov. 15.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" is doing capacity business, and commenced its fourth

present the bill to a close. "The Imperial Geographic
Miner's Bowery Theatre" (Edwin D.
Miner, manager).—The Imperials are this
week's attraction. The programme, which gives
great satisfaction, includes: "The Gay
Widow," "The Girl of the Year," "The
Wyatt," Lillian and Rena Washburn, the
Musical Belles, Emmonds, Emerson and Em-
monds, George H. Diamond and "The Girl
from the West." Next week, the Knick-
erbockers.

Third Avenue Theatre (Martin J.
Dixon, manager).—"Down by the Sea" was
presented Monday to good houses. The cast
includes: Henry Melford, Mortimer Martin;
Richard Dwight, Geo. A. Holt; Abe Elson,
William P. Hurt; Joel Haynes, Charles H.
Sanders; Burton Preston, Jas. Leveying;
John J. Delaney, John J. McLaughlin, George
Andrew Blake, Josiah Winch, Paul Simpson,
Caleb Adams, William Moreley; Agnes Le-
land, Bertha Harris; Sally Leach, Lillian La
Verde; Edith, Georgie Cubitt; Blanche Pre-
ston, Fanny Curtis. Phil Hunt is proprietor
and manager, Charles Fisher, business man-
ager. Next week, "The Millionaire." This
week, "A Trip to Africa," with Larkins and
Patterson.

London Theatre (James H. Curtin, man-
ager).—The Blue Ribbon Girls present the
entertainment this week. The programme
includes: "Fought with the Gods," "Lew
Palmer," Leroy and acrobats, "The Red
Ward and Bradburn, the Blue Ribbon Zo-
nays, in their startling drill; Nevins and
Arnold and "A Day at the Races." Next
week the Morning Glories.

Blue Theatre (Henry B. Sire, man-
ager).—"The Wife of Wickham" began its
fourth week Oct. 15.

Victoria Theatre (Oscar Hamnerstein, manager).—For week of Oct. 10 the bill includes: "She," Prevost and Prevost, Genoe and Bailey, Eight Vassar Girls, Henri Rocco's dogs, Five Juggling Howatons, Rossow Middletons, McDonald and Mutchins, the vivacious "Three Wives," and Marie Stuart as an extra attraction.

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New Amsterdam Theatre (Klaw & Erlanger, managers).—At this house, on Monday night, Oct. 10, Mrs. Patrick Campbell and company gave the first metropolitan presentation of "The Sorceress," a five act play, by Victorien Sardou, translated by Louis N. Parker. The first American production occurred Oct. 3, at the Columbia Theatre, Washington, D. C., and as "La Sorciere" it was originally acted Dec. 12, 1903, at the Sarah Bernhardt Theatre, Paris, with Mme. Bernhardt in the leading role. The action of the play takes place in and near Toledo, in 1607, and deals principally with the persecution of the Moors by Cardinal Ximenes, Archbishop of Toledo, and Grand Inquisitor. Zoraya is a Moorish woman, the daughter of a man skilled in healing, who, upon his death, imparts his secrets to his daughter, who in turn becomes even more skilled in curing the ills and sickness of her people than was her father. Gradually the fact that she possesses a curious power becomes known to the Inquisition and claiming that she is a Sorceress, the Cardinal Ximenes determines to burn her to the stake. Don Enriquez de Palacios, a young Spanish nobleman, betrothed to Joanna, daughter of Lopez de Padilla, Governor of Toledo, is given the task of arresting Zoraya. He starts on his mission and his great love for her comes back to him, but upon their meeting he falls a slave to her charms, permits her to go free, and she becomes his mistress. The Inquisition is very strict concerning the relationship between the Moors and the Christians, the death penalty being imposed upon those Christians who become lovers of Moors. The affairs between Don Enriquez and Zoraya continue uninterrupted for some time and finally the Cardinal's suspicions are aroused and Don Enriquez is compelled to hasten his marriage with Joanna. Zoraya discovers that the wedding is to take place and appears at the palace on the wedding night. She goes to the chamber of Joanna and puts her into a sleep from which no one can wake her. Don Enriquez and Zoraya then meet and his great love for her asserts itself. They will fly to Africa, where they can be happy in their love. Cardenas, agent of the Inquisition, breaks in upon them and by his threats to deliver Zoraya over to the Cardinal so enrages Don Enriquez that he duals with him. The lovers then make their escape from the house, but are soon captured, and Zoraya is brought before the tribunal. Cardinal Ximenes well knows that nothing can be wrung from the Moorish woman by subjecting her to torture and so he makes it plain to her that if she confesses that she is a witch and that she practices all kinds of sorcery the life of her lover will be saved. This she gladly does, confessing to everything the wily Cardinal suggests. When Don Enriquez learns what his sacrifice has been made for him he insists that she shall retract her confession. The Governor of Toledo then offers her unconditional pardon if she will awaken his daughter. This is done and Zoraya is given her freedom. The monks and people, however, demand her life and there is every likelihood of her being torn limb from limb. The lovers then decide to take poison and die together, which they do, thus thwarting the human wolves who are hungering for the life of the unfortunate Moorish girl. The play is less intense than are most of M. Sardou's tragedies and lacks much of the subtlety which is usually found in his works, but it is, nevertheless, a strong play, well written and well constructed. Mrs. Campbell, as Zoraya, gave the American the first true glimpse of what she is capable of doing. In no role in which we have heretofore seen her has she shown so much reserve force or so much subtlety. In her desire to win Don Enriquez, Zoraya at first exerts all her wiles and seduces him whom she intends to be her victim, but when she is made to say, she becomes his slave. The fine touches which the star gave to her performance were art indeed. She gave evidence of having a broad scope to her powers and the most delicate and delicate scenes were given with equal art. She recalled many times and her reception, so hearty and spontaneous, must have been gratifying. Alice Butler, as Afrida, and Gertrude Coghlan as Manuela, gave capital portrayals, and while they each only had a short scene, they scored heavily. Guy Standing was forceful as Don Enriquez, Frederick Perry was excellent in the comparatively short role of the Cardinal, and Fuller Mellich got considerable comedy out of the role of Cleofas. The cast in full: Cardinal Ximenes, Frederick Perry; Don Enriquez de Palacios, Guy Standing; Lopez de Padilla, George Riddell; Cardenas, L. Rogers Lytton; Cleofas, Fuller Mellich; Oliviera, H. Ogden Crane; Ramiro, Orme Caldara; Fray Escobar Calabazas, H. L. Forbes; Fray Teofilo Ibarra, R. Morse; Fray Miguel Molina, F. M. Wilder; Fray Hernandez Albornoz, E. J. Glendinning; Fray William Balfour, D'Aquilar, Lawrence Eddings; Gil Andres, John W. Thompson; Don Ambrosio, C. H. Ogden; Don Juan de la Lave, Velasco; Walter Henry; Christobal, W. Haulton; A Goatherd, Edgar Allan Wolf; Gines, Wm. Marston; Arias, Henry Forbes; Zoraya, Mrs. Patrick Campbell; Afrida, Alice Butler; Manuela, Gertrude Coghlan; Fatoum, Margaret Bourne; Alphonse, Beverly; Joanna, Martha Waldron; Zahir, Katherine Raynor; Dona Rufina, Florence Gelbart; Dona Syrena, Sara Leigh; Dona Serafina, Gullia Strakosch; Dona Fabia, Edna Larkin; A Peasant Woman, Eugenia Flagg. The work was handsomely staged and there is little doubt that Charles Frohman has furnished Mrs. Campbell with a vehicle in which she will win great favor.

ANOTHER BIG AMUSEMENT PARK has been planned for next Summer. It will be situated on the site of the Madison Field in Eighth Avenue, between 155th and 157th Streets. J. T. Brush, president of the New York Baseball Club, who controls the lease of the Madison Field property, and Thompson & Dundy, of Luna Park and the Hippodrome, have merged interests and now will begin the construction of the buildings which will cover the nine acres of land on which the resort will be built, immediately south of the Polo Grounds. It is expected to be opened next June and the cost is estimated at \$1,000,000. Mr. Thompson, of Thompson & Dundy, said in an interview: "We intend to begin work on the new park in sixty days. Between 1,500 and 2,000 men will be put to work. One of the more noteworthy attractions to be presented will be a detachment from the circus of Edward Wolff, at Brussels, comprising 160 performing and plunging horses. This feature will be combined with other animal performances and vaudeville acts, the former to be in charge of Seth Brook, the so-called 'Animal King' of Europe. We shall also have chutes and scenic railways. The place will differ considerably from Luna Park in that there will be fewer sideshows and more serious entertainments. The hippodrome which we are to have at Forty-third Street and Sixth Avenue will be completed by Jan. 1, and we shall arrange to transfer much of this show, which will be open only in winter, to the uptown park for the Summer months."

AN INSPECTION OF THE REMODELED WEBER MUSIC HALL, which was held Tuesday evening, Oct. 4, and the first night seats were then sold at auction, the total of the sale being \$8,048. The theatre is fitted up in Louis XIV style. The first lobby from the street has been widened fifteen feet, the floor is tiled and the sides are finished in mahogany and gold, with gold arches. A pair of mahogany doors open into the main lobby, which is decorated in white and gold, with a red background. The boxes are white and gold outside and red, with gold trimmings, inside. The proscenium is a gold arch, framing a red asbestos curtain. The managers say that they can empty the theatre in two minutes.

The Liberty Theatre (Klaw & Erlanger, managers).—This house, which was especially erected for the Rogers Brothers, threw open its doors to the public evening of Oct. 10, being dedicated by the Rogers Brothers in "The Rogers Brothers in Paris." This house is situated on the south side of Forty-second Street, between Seventh and Eighth Avenues. A description of the theatre is deferred until a later issue.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" commenced its eighth week Oct. 10 to increasing business. **Academy of Music** (Gilmore & Tompkins, managers).—"Checkers" opened its eighth week Oct. 10 and continues to please.

Herald Square Theatre (Charles Frohman, manager).—Low Dockstadter began his second week Oct. 10. He has a fortnight to run.

Broadway Theatre (A. W. Dingwall, manager).—Mme. Schumann-Heink, in "Love's Lottery," began her second week of success Oct. 10.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs on the Cabbage Patch" began its sixth week Oct. 10. Business improves steadily.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," began his third week Oct. 10. Business to the capacity.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Duke of Killcrankie," began his sixth week of splendid business Oct. 10.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Bunsen's Business," began Oct. 10 the fourth week of his successful engagement.

Daly's Theatre (Daniel Frohman, manager).—"The School Girl," with Edna May, began its seventh week Oct. 10. Excellent business continues. Fred Wright introduced a specialty, Oct. 5, entitled "The Irish Tad," and it was a great success.

New York Theatre (Klaw & Erlanger, managers).—This house reopened Thursday evening, Oct. 6, after being dark the first three nights of the week, owing to the death of Denman Thompson's wife, "The Old Homestead" started on its sixth week Oct. 10.

Manhattan Theatre (Harrison Grey Fliske, manager).—Mrs. Fliske began, Oct. 10, her fourth week in "Boddy Sharp." Wilfred North, the original Boddy, will appear in this role Oct. 19 and thereafter. Cecilia Radcliffe was ill and unable to play for several performances, but returned to the cast Oct. 3.

THE PROPRIETORS OF SOME OF THE DRAMATIC AGENCIES OF NEW YORK have perfected an organization to fight the employment agency law under which it is sought to compel them to take out licenses to do business and to give bonds for faithful compliance with the provisions of the act. The license fee is \$25 a year and each must give a bond for \$1,000. The new organization is known as the Co-operative Protective Theatrical Association and it takes in actors, singers and musical directors as well as dramatic agents.

REY THOMPSON, resigned last week as stage manager for Weber & Ziegfeld. Sam Marlon succeeded him.

POLICE COMMISSIONER MCADOO stated last week that he had refused a license to the Olympic Theatre, at One Hundred and Twenty-ninth Street and Third Avenue. The building had been condemned by the fire department, he said, that department having refused its sanction to the use of the building for a place of entertainment on the plea that it would be a death trap.

Mrs. Gilmer began rehearsals of "Granby," at the Lyceum Theatre, Oct. 5. The company includes: William Lewers, Marie Doro, Dorothy Hammond, Frank E. Aiken, Sydney Rice, Jennie Relfarth, Olive Murray, Frank Browder, William Havenport and Nellie Laurie. The first performance will be given on Oct. 24.

HENRY W. SAVAGE's production of "Parsifal" in English, will be given at the New York Theatre, instead of at the Garden Theatre. The opening night will be Oct. 24.

THE SEANOR-WHEATCROFT DRAMATIC SCHOOL gave its first students' matinee at the Garrick Theatre Friday, Oct. 7, to a house crowded with friends and relatives. Of the four plays given, "Dolly's Accomplishments," "Horatius," "Frank Glynn's Wife" and "Love in Idleness," the latter proved far the more entertaining and worthy of consideration. The students gave evidence of the careful training they have received, and their efforts were rewarded by great applause. Jounette Carroll in the first play, Wm. V. Little, Emily Lorraine and Curly Leland, in the last play, are deserving of special mention.

HENRY E. DIXON and his stock company have engaged the Berkeley Lyceum, in West Forty-fourth Street, for an indefinite term, beginning Oct. 11. The company will revive David Garrick's "Art of Acting," Clay M. Greene's "Over the Welsh Rabbit," and similar plays. Booth Tarlington and Brander Matthews are each writing a play, to be presented before the season is over. Mr. Dixon's company will include Frank D. Aiken and Marian Nordstrom.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager).—"The Maid and the Mummy" is the attraction for this week. The advance sale is reported as being a large one. Next week, "The Secret of Polichinelle."

WEST END (George A. Blumenthal, manager).—David Harum, with Wm. H. Tabor in the leading role, drew out a crowded house Oct. 10, and there are fine prospects of a good week. Next week, Florence Bindley, in "The Street Singer."

METROPOLIS (Henry Rosenberg, manager).—Dealers in White Elephant goods in the week's stay 10 and packed the house from top to bottom. It was accorded a warm reception. Next week, "The White Tiger of Japan."

SPAR (Wm. T. Keogh, manager).—"A Prisoner of War" was the first Harum appearance at this house Oct. 10 and it was impossible to accommodate the crowds anxious to witness it. Dealing, as it does, with the Russo-Japanese war, it is appropriate at this time and should have a prosperous week. The scenes are of a most realistic nature. This house has fallen in line with Sunday concerts and a most excellent bill was offered 9. Next week, "The Factory Girl."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The stock offering for this week is "A Gentleman of France," which drew out the crowds 10. The vaudeville this week includes: The Busch-De Vere Trio, Nina Collins, George E. Austin, Smith and Smith and the motion pictures.

HURD & SEANOR'S MUSIC HALL (Ben Hurd, manager).—One of the best bills of the season was the verdict of a large crowd 10. The bill includes: Woodward's dogs and monkeys, The Three Wilsons, Edward F. Reynolds, Six Musical Cuties, Maxwell and Simpson, Isabelle Urquhart and Co., Brando and Wiley and McPhee and Hill.

GOTHAM (Sullivan & Kraus, managers).—Relly and Wood's Co. this week, and all indications point to a big week, as the house was well filled at both performances 10. The show was well received. Next week, the World Beaters.

ORPHEUM (George A. Purvis, manager).—Straight vaudeville has taken the place of stock burlesque and a fair sized audience turned out 10. The bill: Rado and Bertman, Edith Murray, Short and Edwards, Fred Ward, Burrows and Travis, the Eldons, Harry La Marr, Mozart Comedy Four, Kriese's dog, cat and monkey circus.

Brooklyn.—The Montauk (Isabel Sinn Hecht, manager) this week is devoted to opera, by the Savage English Opera Co. which stirred local musical people to an un-

usual show of enthusiasm during a four weeks' series of performances at the old Academy of Music a year ago. The leading members of the company are the same, with William Wegener, tenor, and Arthur Deane, baritone, as added members. "Othello," "Carmen," "Il Trovatore," "Lohengrin," "La Boheme," "Tannhauser," "Pagliacci" and "Cavalleria Rusticana." The plot and the Mummy" last week, did a record business. Next week, Wm. Gillette, in "The Admirable Crichton."

MAJESTIC (Charles R. Sturgis, manager).—The attraction this week is "King Dodo," Charles W. Meyers, the comedian, is the king; Emelyn Lackay and Frank Wooley are also prominent. "Girls Will Be Girls," last week did big business. To follow, "Shore Acres."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Street Singer," with Florence Bindley as the star, 10-15. Miss Bindley is very clever in her work. "Wedded and Parted," last week, crowded the house at every performance. "David Harum" next week.

PARK (Wm. Hyde, manager).—"The Child Slaves of New York" is the attraction of the week. "The Lighthouse by the Sea" next week.

SPRING (Mary G. Spooner, manager).—Cecil Spooner returns to this house 10-15, in "A Night at the Circus." This farce comedy is one that shows Cecil Spooner to marked advantage. Harold Kennedy and Ben F. Wilson are well cast. Many specialties are introduced. Edna May Spooner, last week, scored a big success. "The Juliet." Next week, "In the Palace of the King."

COLUMBIA (Dave A. Wells, manager).—"The Lullaby" is presented by the Columbia Theatre Stock Co. 10-15. Jessamine Rodgers plays the simple Norwegian lass, while Richard Buhler is the nobleman. Big business raked last week. Next week, "The Three Musketeers."

ORPHEUM (Percy G. Williams, manager).—This week Henri French returns to this city, headed the bill and presenting the entirely new act. Others are: Papinta, the dancer; Frank Keenan and his co. in a clever comedy sketch, entitled "The Actor and the Count"; Sydney Deane and company, in "Christmas Eve on Blackwell's Island"; Melville and Stetson, Howard's dogs and ponies, Raymond and Caverly, Eleanor Falk, Zibodde, acrobat, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Helene Girard and her two posing studios, a beautiful act, is the feature for the current week. Fanny Rice, a great favorite, is also prominent. Others are: Charles Burke and Grace La Rue, the Four Troubadours, Smith and Fuller, Charles Bradshaw and company, Jack Theo Trio, Cooper and Robinson and the Brothers Bright.

KEENEY'S (Frank A. Keeney, manager).—This week's bill presents many clever performers. Dorothy Russell heads the list. Other stars are: Edwin Keough and Dorothy Ballard, in "A Vaudeville Surprise," the Exposition Four, the Four Rianos, Jack Norworth, Carlo's dogs, Cunningham and Lord, Dixon and Anger and the Keeneyscope.

STATE (Al. Schoenberg, manager).—"The Gay Masqueraders," with many novelties and two burlesques, 10-15. The opening burlesque is "Count of No Account" and "A Trip to Coney Island." The olio introduces Gertrude Demitt, the Eagle Quartette and a Masquerade ballet, with costuming and electrical effects.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week: The Four Lukens, Roberts, Hayes and Roberts, Fisher and Johnson, Ida Howell, Caffrey and Grant and Lillian Jeannette. After considerable preparation, the up-to-date political satire, "Barbara Fildget," will be presented, including W. B. Watson, Nat Fields, Dave Conroy, Lew Watson, Lillian Jeannette, Elsie Leslie, Daisy Leroy, Mabel Thorndyke and others.

BROADWAY (Leo C. Teller, manager).—"The Secret of Polichinelle," with William H. Thompson, is presented this week. Manager Teller's selection of productions has shown his good judgment. Andrew Mack did well last week. "The Earl of Pawtucket" next.

FOLLY (Bennet Wilson, manager).—"Two Little Sailor Boys" this week. The stage settings are elaborate and interesting. Next, "King Dodo."

GAVITY (James Clark, manager).—A company of over fifty people comprise the Vanity Fair Burlesques, who play here this week. Large business last week.

AMPHION.—The second offering which Mrs. Spooner gives, "Disraeli and the Dancers" is "When Knighthood Was in Flower," 10-15. The occasion marks the first appearance of Edna May Spooner here, under the new order of things. She plays Mary Tudor. So far business has been good. "A Night at the Circus" next.

PAYTON'S (S. S. Allen, manager).—"The Galley Slave," with Mrs. Etta Reed Payton and Louis Len Hall, 10-15. Mr. Payton says the comedy role. Business continues satisfactory. "The Earl of Pawtucket" next.

NOVELTY (David Robinson, manager).—"Deserted at the Altar" gives evidence of duplicating here this week its success last season. Good business last week. Robert Fitzsimmons, in "A Fight for Love," 17-22.

LYCEUM (Louis Phillips, manager).—"The Charity Nurse," is here 10-15. Good business last week. Next, "From Rags to Riches."

ESQUIRE (Frank B. Carr, manager).—"The week's bill includes: Sidney and the twenty-five trained dogs, The Two American Macks, Walslie and Girard, Ben Meyers, the stock burlesque, in "Anthony and Cleopatra," and "The Glorious Fourth."

LYCEUM (Louis Phillips, manager).—"This week's offering is "The Fabled Marriage," with its interesting story of New York life. Business continues good.

NOTES.—There have been several changes made in the management of the local houses. George A. Blumenthal, who had been connected with the Grand Opera House for many seasons, was at the beginning of the season transferred to Hyde & Behman's Music Hall, in Chicago, but he is obliged to come back to his old position at the Grand Opera House. Nick Norton, who relieved him at the Grand, is to go to the Adams Street house, and Archie H. Ellis, who is acting manager there, has gone West and relieved Mr. Parker. Although Chicago is Mr. Parker's home, he is well acquainted here in this borough. On Friday evening, Oct. 7, at Watson's Theatre, young Hackenschmidt, the Bavarian Tiger, and Neil Olsen, the Great Dane, will meet in a catch-as-catch-can wrestling match for \$100 a side.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) the New York Boys' Symphony Orchestra appeared Oct. 2, followed by Eva Tanguay, in "The Sambo Girl," 3, who played to capacity. John Griffith, in "Macbeth," 8, had good business. "Coming: The Southrons" 10, Chas. B. Hanford 11, the Grenadier Band 12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Harris Airlift," 3-5, had big business. "On the Bridge at Midnight," 6-8, had big returns. "Coming: Rudolph and Adolph" 10-12.

NOTE.—Manager Chas. A. Feinler is having plans drawn for a theatre which will cost about \$75,000. It will be located on ground adjoining the Court Theatre on the East. The entrance will be on Twelfth Street. Mr. Feinler will try to have it finished for next season.

SOMETHING NEW!! SOMETHING GOOD!!! 'When The Snow-Flakes Fall'

By the Famous Author, JOE FLYNN.

Musical by HARRY L. NEWMAN.

After a practical retirement from the song-writing field, I induced Mr. Flynn, after considerable persuasion and the payment of a large sum, to place with me the above song, which accidentally came to my notice. It is sweetly simple, and after once heard the melody and words are easily retained; a sure sign of destined popularity. There are extra verses written in Mr. Flynn's most humorous vein, which is equivalent to saying that comedians and comedienues would experience no trouble in making their audiences laugh apart from their own individual efforts. Further mention of the sterling qualities of this song is unnecessary when it is brought to mind that Mr. Flynn is the author of the famous "DOWN WENT MCGINTY," "THE NIGHT MALONY LANDED IN NEW YORK," "PADDY SHAY," "SPEAK NOT HER NAME," "TELL HER THAT I LOVED HER," "THE JOHNSTOWN FLOOD," "MOTHER'S VACANT CHAIR" and "OH! KITTY, LISTEN TO MY DITTY," the last song written in conjunction with the universal favorite, ANDREW MACK. "WHEN THE SNOW-FLAKES FALL" is the Winter edition of "IN THE GOOD OLD SUMMER TIME," and, like that song, will become equally as popular.

'Miss Katy-Did.'

This is a number that can be used either as a solo, duet, trio, quartette or as an ensemble number, and if necessary where a dance is required, can be used for that purpose. This song is treated in a most original manner, and there is no other song on the market that can be used in so many different and effective ways as this one. The lyrics are by Ed. Gardinier, who is responsible for many successes. There are extra humorous verses, and that, in addition to the other ways the song can be used, covers practically the entire professional field. So whatever your line may be, this song will fit.

'The More I See of Other Girls (The Better I Like You.)'

This is a great title, and "the more you hear of other songs the better you'll like this." It is a dainty little love-song, and as for the melody—well, you can't convey in cold type any idea how pretty and catchy it is, but say for it and you'll agree with me that there's none better. I am confident that this song will become a "hit," and I want you to be with me in becoming identified with a "hit."

'Ma Lady Moon.'

The writers of this number wrote "LADY LU," one of the biggest successes this country has ever known, but I am confident "MA LADY MOON" is "better." No; but just as GOOD. The lyrics are beautiful, and admit of the most novel and pretty stage effects. There's some fine harmony in this song, so whether used as solo, duet, trio or quartette it can't be improved upon.

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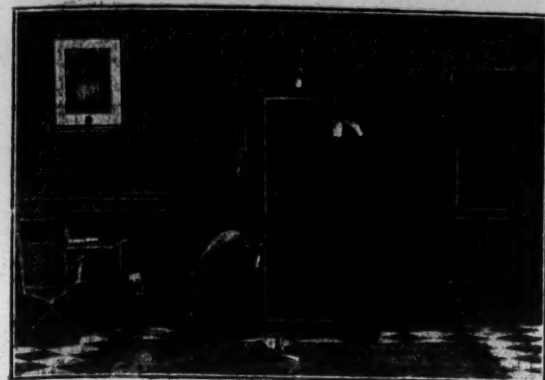
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"Herbert Lindholm, as Rake, and Wm. Sheffield, as Bertie Cecil, were the best received."—PORT HURON DAILY TIMES, Aug. 20, 1904.

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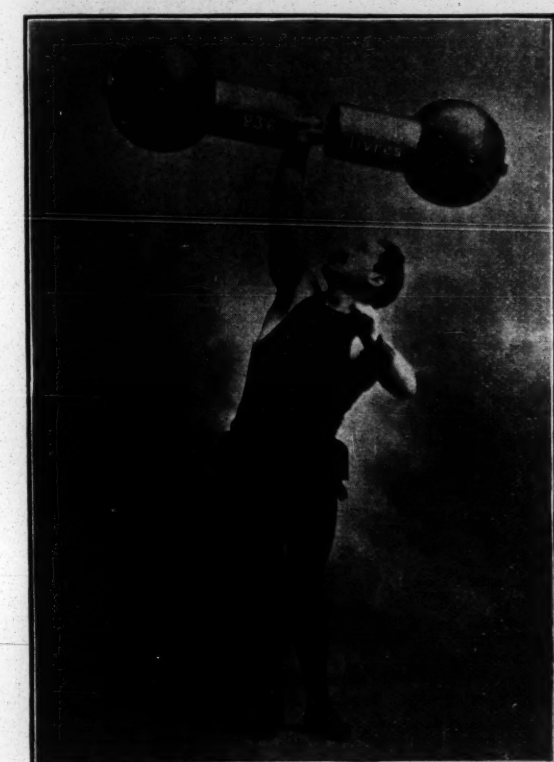
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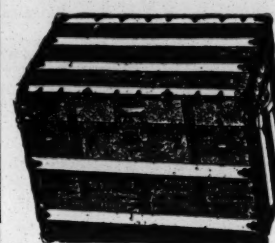
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